CALL FOR EMAILS!

Do you have an email address? Share it with us!

Go to www.witcc.edu/lifelong_learning and enter your email address. We won’t share your information with anyone else. But we will use it to contact you about changes in schedule, classes coming up, and reminders about classes you signed up for with us. Help us move into the digital age and save some paper while we are at it!
LOVE TO LEARN

Welcome to the Spring 2019 edition of the Lifelong Learning catalog! It is fun to be back. In the fall semester, I welcomed a baby girl. Thank you for everyone who helped make my maternity leave successful for the program. I hope everyone enjoyed the classes, trips, concerts and more!

There are so many great courses and experiences to enjoy this semester. We are going to have two equally great but different Mystery Trips this semester. I can’t wait to share in the adventure with you.

As always, we have great history courses and community partnerships. Join us for an amazing documentary showing of “Who Will Write Our History” as a part of Tolerance Week in Sioux City. Another great course is the House Divided class focusing on the Civil War taught by Russ Gifford. We have a few new instructors and courses in the catalog. Some to take note of include Colored Pencil, Change Your Mind(fullness), and the Great Alaska Road Trip.

There are so many other great classes, I’ll let you take the time to check them all out. Enjoy the catalog! I look forward to seeing you and continuing to create a wonderful community together.

Mara Hall
Coordinator, Institute for Lifelong Learning
712.274.8733 x1864
mara.hall@witcc.edu

WHO BELONGS TO LIFELONG LEARNING?

Most of our members are people of retirement age and Baby Boomers. Our programs are geared to their interests and needs but we certainly don’t exclude participation by younger people.

MEMBERSHIP FEE

Our annual Lifelong Learning membership fee of $10 enables us to produce and mail brochures like this one and to offer plenty of free events. The membership period runs from July 1 through June 30.

Course #CPDV-2200-01

To Register by Mail:
Send your name, address, and phone number with course name and course number to Registration, Western Iowa Tech Community College, P.O. Box 5199, Sioux City, Iowa 51102-5199.

To Register by Phone:
Call (712) 274.6404 or (800) 352.4649.
Make sure your information is always current in case we need to contact you.

To Register in Person:
During daytime hours, you can register for classes, including Lifelong Learning membership, at the Registration Office, Kiser Building. Registrations and payments may be made Monday through Thursday evenings and Saturday mornings at the Admissions Office in the Robert H. Kiser Building.

Lifelong Learning instructors are not authorized to handle registrations or collect fees.

Call For Volunteers:
Interested in volunteering? WITCC has many opportunities available! Check out the listing of open volunteering positions at www.witcc.edu/volunteer or contact our friendly Volunteer Coordinator Aimee Hoff at 712.274.8733 x1252.
As you think about local organizations you’d like to support with a charitable gift, please consider the **Institute for Lifelong Learning**. The Institute was created over 20 years ago to serve the community with affordable programs that inform, educate and entertain. Since then, the number of programs has risen exponentially. We offer many special events at low cost or no cost.

Your tax-deductible gift will help us stay strong and continue to offer a valued service to the community. Gifts may be sent to: The Institute for Lifelong Learning, Western Iowa Tech Community College, 4647 Stone Ave., Sioux City, IA 51106.

Our grateful thanks to the following donors who have made recent donations:

- Anonymous
- MaryAnne Deibert
- Dr. Robert E. and Jan Dunker
- Dr. Susan Hatfield
- Rhonda Jensen
- Vibeke Jensen
- Linda Kastning
- Palmer’s Candy Company
LIFELONG LEARNING
PARTICIPATION AND POLICIES

Lifelong Learning Participation
Our programs are geared toward people who are 50 and over. Many of our participants are retired; many are Baby Boomers who are still in full-time employment. However, we welcome people of all ages to participate. You are never too young or too old to learn!

Lifelong Learning Membership
The annual membership fee for Lifelong Learning is $10 per school year (July 1 through June 30, 2019). Membership is a requirement for many classes. Members receive special mailings. Occasionally, they may receive free tickets to special events.

Registration
Registration is a requirement for participation in most Lifelong Learning classes. You can register by phone, in person or by mail on or before the first session of the class.

You can register for classes, including Lifelong Learning membership, at the Registration Office in the Dr. Robert H. Kiser Building.

When registering, please give your name, address, and day and evening phone number. If you are registering more than one person, please provide this information for each person.

We do not mail out written confirmation of your registration. If you need information or want to check any details about your class, call Registration at 712.274.6404.

Payment
Payment is required in full on or before the first time the class meets. You can send in your check with your registration or you can pay in person at the Business Office in the Dr. Robert H. Kiser Building during normal hours. You can also pay by credit card.

Waiting Lists
A lot of our tours and smaller classes fill up quickly. If you find that one of your selections is full, we encourage you to put your name on the waiting list. To check your status after you have been wait listed, please call Registration at 712.274.6404.

Cancellation Policy for Classes
Remember to cancel your registration if you can’t attend. You will be charged for any class which has a fee that you register but don’t attend.

Cancellations must be directed to WITCC Registration no less than two business days before the start of the class (712.274.6404 or 800.352.4649, x6404).

Cancellation Policy for One-Day Tours
Full payment must be made no later than seven days prior to the day of the tour or your reservation will be canceled. There will be no refunds for no-shows or cancellations made less than two business days before the tour. Cancellations must be directed to WITCC Registration, 712.274.6404 or 800.352.4649, x6404.

Special conditions apply to tours longer than one day and theatre/opera trips.

Canceled Classes Due to Low Enrollment
Lifelong Learning classes are almost never canceled due to low enrollment. If this should happen, we will do everything possible to notify you in advance, and we will send you a full refund by mail.

Canceled Classes Due to Weather, Illness and Other Causes
If the college closes due to bad weather, announcements will be made on the media and on the college answering machine. It is rare for all classes to be canceled. If you are in doubt about whether classes will take place because of weather conditions, be sure to call WITCC’s main number: 712.274.6400.

Sometimes a class is canceled at short notice due to unforeseen circumstances concerning the instructor (an accident, a bereavement, illness, localized weather conditions). In these cases, we do all we can to inform registered students in a timely fashion. This is why it’s important for us to have your telephone number(s). Sometimes, it isn’t possible to reach you in time. In these circumstances, we will work with you to find a satisfactory resolution.
**YOGA FOR SENIORS**

Join your instructor, Angela Benson, E-RYT200, for this great class geared toward seniors interested in learning beginning yoga. Yoga is known for improving cardiovascular health, mental focus, balance, strength, flexibility, circulation, and digestion all while decreasing stress! Enjoy the benefits of relaxation, conscious breathing, and gentle chair-assisted movement and stretching in this class.

**THURSDAYS; 11 A.M. TO NOON (EXCEPT SERIES A)**

**Location:** Dr. Robert E. Dunker Student Center, Room W203  
**Fee:** $20  /  **Max:** 25  
Lifelong Learning membership required

**SERIES E:** March 7, 14, 21, 28, April 4, 11  
Course #19/FY-CPDV-2792-05

**SERIES F:** April 25, May 2, 9, 16, 23, 30  
Course #19/FY-CPDV-2792-06

**SERIES G:** June 13, 20, 27, (no class July 4), July 11, 18, 25  
Course #19/FY-CPDV-2792-07

**SERIES A:** August 8, 15, 22, 29, September 5, 12; 9:45 to 10:45 a.m.  
Course #20/FY-CPDV-2792-01

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**PILATES**

This pilates mat class will work to balance strength and flexibility with an emphasis on challenging the core muscles. The instructor, Amanda Vande Zande, will present the exercises at multiple levels allowing students to choose to work at a beginning, intermediate, or advanced pace. Students learn to be aware of breathing patterns and spinal alignment while engaging the deep muscles of the core. Various props are incorporated to enhance and intensify the workout. No previous pilates experience is necessary to join a mat class. Pilates is a challenging and safe method to sculpt your body and to feel increased agility in your everyday movements.

**MONDAYS, MARCH 18, 25, APRIL 1, 8, 15; 9 TO 10 A.M.**

**Location:** Dr. Robert E. Dunker Student Center, Room W203  
**Fee:** $30  /  **Max:** 25  
Lifelong Learning membership required  
Course #19/FY-CPDV-3010-01

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**IMPORTANT NOTE:**

Please be sure to bring along a yoga mat and an extra pair of soft-soled shoes such as running shoes or dance shoes to wear in this class, in order to protect the floor of the studio.

These classes will be held in the Gymnasium in the Dr. Robert E. Dunker Student Center. In order to gain access to this room, you will need a WITCC ID. Please bring a change of shoes with you, preferably athletic shoes/sneakers. You can obtain your ID free of charge from Enrollment Services, Kiser Building, Entrance 1. Please allow time for your registration in the class as well as for your ID to be processed. For more information about policies regarding the Student Center, see page 5.
STRETCH AND FLEX

Have fun working out in a healthy way. The program includes stretching and weightlifting to strengthen muscles and improve cardiovascular health. This class is one of the most popular, so be sure to sign up early to avoid disappointment!

Please note WITCC ID required (see box below).

TUESDAYS AND THURSDAYS; 9:30 TO 10:30 A.M.

Location: Dr. Robert E. Dunker Student Center, Gymnasium and Aerobics Room W203
Fee: $10 per series
Max: 95
Lifelong Learning membership required

**SERIES H:** 8 Sessions  
February 5, 7, 12, 14, 19, 21, 26, 28  
Course #19/FY-CPDV-2244-08

**SERIES I:** 7 Sessions  
March 5, 7, (no class March 12) 14, 19, 21, 26, 28  
Course #19/FY-CPDV-2244-09

**SERIES J:** 9 Sessions  
April 2, 4, 9, 11, 16, 18, 23, 25, 30  
Course #19/FY-CPDV-2244-10

**SERIES K:** 9 Sessions  
May 2, 7, 9, 14, 16, 21, 23, 28, 30  
Course #19/FY-CPDV-2244-11

**SERIES L:** 8 Sessions  
June 4, 6, 11, 13, 18, 20, 25, 27  
Course #19/FY-CPDV-2244-12

**SERIES A:** 8 Sessions  
July 2, (no class July 4) 9, 11, 16, 18, 23, 25, 30  
Course #20/FY-CPDV-2244-01

**SERIES B:** 9 Sessions  
August 1, 6, 8, 13, 15, 20, 22, 27, 29  
Course #20/FY-CPDV-2244-02

**SERIES C:** 8 Sessions  
September 3, 5, 10, 12, 17, 19, 24, 26  
Course #20/FY-CPDV-2244-03

**IMPORTANT NOTE:** These classes will be held in the Gymnasium in the Dr. Robert E. Dunker Student Center. In order to gain access to this room, you will need a WITCC ID. Please bring a change of shoes with you, preferably athletic shoes/sneakers. You can obtain your ID free of charge from Enrollment Services, Kiser Building, Entrance 1. Please allow time for your registration in the class as well as for your ID to be processed. For more information about policies regarding the Student Center, see page 5.
YMCA WELLNESS OFFERINGS

We are proud to offer a range of classes that partner the Institute for Lifelong Learning with the Norm Waitt Sr. YMCA. These classes have been created exclusively for members of The Institute for Lifelong Learning. Participants do not need to be a member of the Norm Waitt Sr. YMCA to participate. Some classes will be held at WITCC; others will be at the Y, which is located at 601 Riverview Drive, South Sioux City, Nebraska.

Participants in Lifelong Learning classes involving equipment need to be able to move independently.

Senior Strength Circuit

This class is designed specifically for individuals 65+ years of age to help improve energy, strength, balance, and stamina. Increasing all these factors helps people keep their independence, perform their daily activities, and reduce their risk of injuries (from falls). The Senior Strength Circuit will work on balance and strengthening all major muscle groups in a fun and supportive setting. Emphasis will be placed on proper weight-lifting posture. Class sizes are small so everyone receives feedback from the instructor. WITCC ID required.

Mondays and Wednesdays; 10 to 11 a.m.

Location: Dr. Robert E. Dunker Student Center, Room W203
Fee: $32 / Max: 10
Lifelong Learning membership required

Series D: February 11, 13, 18, 20, 25, 27, March 4, 6
Course #19/FY-CPDV-2622-04
Series E: March 13, 18, 20, 25, 27, April 1, 3, 8
Course #19/FY-CPDV-2622-05
Series F: April 15, 17, 22, 24, 29, May 1, 6, 8
Course #19/FY-CPDV-2622-06

Steady Your Stride – Balance Class

Many falls can be prevented. Exercise is one of the best ways to improve balance and lower your chances of falling. Among older adults, about one out of ten falls result in a serious injury that require hospitalization. This class will work on improving balance to reduce fall-related risks and promote healthier, independent lifestyles.

Wednesdays; 9 to 10 a.m.

Location: Dr. Robert E. Dunker Student Center, Room W206
Fee: $16 / Max: 10 / Min: 6
Lifelong Learning membership required

Session D: February 13, 20, 27, March 6
Course #19/FY-CPDV-2770-04
Session E: March 13, 20, 27, April 3
Course #19/FY-CPDV-2770-05
Session F: April 10, 17, 24, May 1
Course #19/FY-CPDV-2770-06

Weather Alert Information: The college and Y only close under extreme conditions. Otherwise classes proceed according to schedule. If you have concerns about whether classes are being held, call 402.404.8439 for classes at the Y and 712.274.6400 for classes at WITCC.
YMCA WELLNESS OFFERINGS

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Participants in Lifelong Learning classes involving equipment need to be able to move independently.

Shallow Water Aquacise

This is a total body conditioning class that combines cardio, strength, and flexibility in the shallow water of the pool. Let the buoyancy of the water help give you a great low impact workout. Water dumbbells, noodles and kickboards will all be utilized to assist in delivering an excellent workout. Make sure to bring your swimsuit and towel. Swim shoes encouraged.

TUESDAYS; 3 TO 4 P.M.

Location: NWS YMCA Fitness Pool, 601 Riverview Drive, South Sioux City
Fee: $45 / Max: 20 / Min: 8
Lifelong Learning membership required

SERIES A: February 12, 19, 26, March 5, 12, 19
Course #19/FY-CPDV-2710-01
SERIES B: March 26, April 2, 9, 16, 23, 30
Course #19/FY-CPDV-2710-02
SERIES C: May 7, 14, 21, 28, June 4, 11
Course #19/FY-CPDV-2710-03

WEATHER ALERT INFORMATION: The college and Y only close under extreme conditions. Otherwise classes proceed according to schedule. If you have concerns about whether classes are being held, call 402.404.8439 for classes at the Y and 712.274.6400 for classes at WITCC.
CHANGE YOUR MINDFULNESS!

Being present and having mind/body wellness is more integral in life than ever before! MINDFULNESS is a buzzword but don’t underestimate the power of this practice that has been around for hundreds of years.

Our life rarely gives us the skills to enjoy moments; instead, we have allowed our powerful minds to dwell on the past or worry about the future. Dealing with careers, finances, relationships, changes, trauma, grief, or time management undermines our concentration on methods of self-care.

Along with meditation practices (one minute in length to longer), tools will be used to help deal with stressors and gain the mental capacity to be present and be mindful. We will identify the areas of ourselves that have a need for nourishment and be present for such as: mental, emotional, physical, spiritual, professional, and relational. Feel free to bring a pillow, a notebook, and a pen.

Your instructor is Gina Grimsley. Gina holds degrees in Secondary Education: English with Writing Emphasis, Special Education and has graduate work in Social Work, Counseling, Education, and Religion. She is an MBI Life Coach, Educator, Former Realtor and has conducted workshops, small groups and individual life coaching. Mindfulness Based Stress Reduction (MBSR) as written about by Jon Kabat-Zin will be introduced. MBI Life Coach tools will be taught and more!

ESSENTIAL OILS 101:

ESSENTIAL OILS 101: Essential Oils and Pain

This class will discuss natural remedies for alleviating pain. We will explore essential oils for the body systems and then choose your favorites to make a custom roll-on, spray, or rub to take with you.

Jeanne Thune is a Young Living Distributor of essential oils and has enjoyed oils for 20 years. She is the owner and operator of Wellness Works Massage. She specializes in massage, healing touch and aromatherapy.

Must register by March 28, so supplies can be purchased. Refunds will not be given if canceling after March 28.

THURSDAY, APRIL 11; 10 TO 11:30 A.M.

Location: Advanced Sciences Building, Room L110, Entrance 14, Parking Lot 4
Fee: $12 / Max: 25 / Min: 6
Lifelong Learning membership required
Course #19/FY-CPDV-2587-02

WEDNESDAYS, MAY 1, 8, AND 15; NOON TO 1:30 P.M.

Location: Advanced Sciences Building, Room L412, Entrance 11, Parking Lot 3
Fee: No charge / Max: 10 / Min: 4
Lifelong Learning membership required
Course #19/FY-CPDV-2629-01
SMOOTH SAILING THROUGH MEDICARE

For New Beneficiaries

Medicare is a complex system that can quickly swamp its beneficiaries. Chris Kuchta, a Senior Health Insurance Information Program (SHIIP) coordinator, will give a lively overview of Medicare and many of its options to help clear those murky water of its alphabet soup (Parts A, B, C, D), supplements, advantage plans and other riptides such as the prescription drug donut hole that can pull you under!

See how you or your loved one may lower the boom on Medicare costs by making annual drug plan comparisons, applying for federal and/or state benefits, or utilizing pharmaceutical assistance programs. Steer clear of the wounds caused by healthcare fraud and identity-theft pirates. This is a cruise you'll be delighted to take!

TUESDAY, MARCH 26; 6 TO 8:30 P.M.
Must be registered by March 19
Location: Cargill Auditorium, Entrance 14
Fee: No charge / Max: 150
Lifelong Learning membership not required
Course #19/FY-CPDV-2626-03

TUESDAY, JUNE 11; 6 TO 8:30 P.M.
Must be registered by June 4
Location: Cargill Auditorium, Entrance 14
Fee: No charge / Max: 150
Lifelong Learning membership not required
Course #19/FY-CPDV-2626-04

ALZHEIMER’S ASSOCIATION PRESENTS:
10 Warning Signs

Alzheimer’s and other dementia cause changes in memory, thinking, and behavior that interfere with daily life. Join us to learn about 10 common warning signs and what to watch for in yourself and others. The program covers typical age-related changes, common warning signs of Alzheimer’s, how to approach someone about memory concerns, the benefits of early detection, and Alzheimer’s Association resources.

Join Amanda Brophy from the Alzheimer’s Association for this free class.

TUESDAY, APRIL 9: 10:30 A.M. TO NOON
Location: Advanced Sciences Building, Room L416/417, Entrance 11, Parking Lot 3
Fee: No charge / Max: 50
Lifelong Learning membership not required
Course #19/FY-CPDV-2783-02
CENTER FOR SIOUXLAND PRESENTS:

Budgeting Basics

Creating a budget can seem like a daunting task, especially if you have limited monthly income. But it doesn’t have to be. This interactive class will discuss the importance of having a budget and knowing how to create and adjust your budget, and walk you through the steps of creating your very own, personal budget. Topics will include:

• Setting goals
• Getting started
• Creating a budget and sticking to it
• Turning for help if needed

TUESDAY, MAY 21; 10:30 A.M. TO NOON

Fee: No charge  /  Max: 50
Location: Advanced Sciences Bldg., Room L416/417, Entrance 11, Parking Lot 3
Lifelong Learning membership not required
Course #19/FY-CPDV-2903-02

CONNECTIONS AREA AGENCY ON AGING PRESENTS:

A True Help - Hospice and Palliative Care

This session will burst the bubbles of misconception about hospice and palliative care. Hospice and palliative care can bring in supportive services for not only the patient but also for the entire family support system. Hospice of Siouxland will join us to answer questions about pain control and end-of-life services. You will also be given tools to think about and communicate with your loved ones about what you want during a medical crisis or during your final days.

TUESDAY, APRIL 16; 10:30 A.M. TO NOON

Location: Dr. Robert H. Kiser Building, Room A113, ACE, Entrance 1
Fee: No charge  /  Max: 40
Lifelong Learning membership not required
Course #19/FY-CPDV-2797-02

Hello, I Can Hear You Now

Do you or someone you know have a hearing loss? Relay Iowa and Telecommunications Access Iowa (TAI) have options that can help people who have a hearing loss communicate on the telephone. Relay Iowa has services such as Captioned Telephone which allows people to read what is being said to them on the telephone. The service is available on a landline phone, as well as through internet options or smartphone applications. The service is available 24/7, and there is no cost for the service. TAI helps Iowans get specialized phone equipment for little to no cost. TAI is a program of the Iowa Utilities Board and offers discount vouchers that help pay for 95% of the average cost of this equipment. It is not a low-income program, so many find that they are eligible. During this presentation you will learn how it works, what options are available, and how this program can benefit you!

TUESDAY, MAY 7; 10:30 A.M. TO NOON

Location: Robert H. Kiser Building, Room A113, ACE, Entrance 1
Fee: No charge  /  Max: 40
Lifelong Learning membership not required
Course #19/FY-CPDV-2797-03
FESTIVAL OF NATIONS

WEDNESDAY, APRIL 10, 11 A.M. TO 1:30 P.M.

Location: Rocklin Conference Center, Corporate College Building, Parking Lot 2, 2B, and 3
Fee: $5
Featuring live music, food, parade of nations, and native dress.
ALASKA - THE EPIC ROAD TRIP

Dan Whitlock will present photos and narration of his trip by car and ferry from Jefferson, South Dakota, to Alaska and back. A 19-day trip covering a total distance of 6,847 miles by road plus 60 hours on the ferry traveling up the inside passage from Bellingham, Washington, to Haines, Alaska, then by road on the Haines Highway, and Alaska Highway, to Fairbanks, Alaska, followed by a tour of the central interior portion of Alaska. The return trip is along the Alaska Highway and the Icefields Highway in Canada. Photos of the spectacular scenery along with historic information about many of the locations visited will provide a glimpse of just a small portion of the many interesting and beautiful parts of our 49th state.

TUESDAYS/THURSDAYS, APRIL 30, MAY 2, 7, 9; 1:30 TO 3 P.M.

Location: Advanced Sciences Building, Room L416/417, Entrance 11, Parking Lot 3
Fee: $10 / Max: 50 / Min: 15
Lifelong Learning membership required
Course #19/FY-CPDV-2747-01

Travel with Dan along the Alaska Marine Highway, southern coastal Alaska ferry from Bellingham, and from Washington to Haines, Alaska.
Tuesday, April 30, 1:30 to 3 P.M.

Road trip with Dan from Haines to Fairbanks, and tour central Alaska.

PART 1: Tuesday, May 2, 1:30 to 3 P.M.
PART 2: Tuesday, May 7, 1:30 to 3 P.M.

Travel with Dan along the Alaska Highway south and Icefields Highway through Canada then back to the United States.
Thursday, May 9, 1:30 to 3 P.M.
ENCOUNTERS WITH ANCIENT EGYPT

The civilization of ancient Egypt, which lasted from 3,000 B.C. to 332 B.C., when it was conquered by Alexander the Great, continues to enthrall us. Egyptologist Mary Vaught will explore this fascinating world in images and words.

What’s New in Ancient Egypt

There is always something new and exciting being found in Egyptian Archaeology from something as small as a piece of mummified cheese to the exhilaration of the discovery of a massive black granite sarcophagus. Join us for a look at the weird and wonderful artifacts being discovered today.

THURSDAY, APRIL 11; 7 TO 8:30 P.M.

Location: Advanced Sciences Building, Room L212
Fee: $7 / Max: 30
Lifelong Learning membership required
Course #19/FY-CPDV-2359-03

Bread and Beer

The questions of who built the Pyramids of Giza and how they were built has been investigated, pondered and discussed for generations after they were constructed. But another more important question has been under investigation at Giza by Professor Mark Lehner. Not only who built the Pyramids, but how were the workers fed and housed during these massive building projects? Discover how the simplest of foods, bread and beer, built the pyramids of Giza.

THURSDAY, APRIL 25; 7 TO 8:30 P.M.

Location: Advanced Sciences Building, Room L212
Fee: $7 / Max: 30
Lifelong Learning membership required
Course #19/FY-CPDV-2359-04
CROCHET BASICS
Join your instructor and dedicated crochet enthusiast, Crystal Huls, for this great course! You will learn to shop for yarn, size your hook to your yarn, read a single crochet pattern of your choice, and work independently on a project. This course will include basics of beginner crochet for those who are just starting or for those who want to learn! We will shop for materials together after we pick our projects during our first class. We will learn stitch gauge and how to read a chart in this course. This is a great course for very beginners or for those who are still learning to navigate the basics of crochet.

TUESDAYS AND THURSDAYS, MARCH 19, 21, 26, 28, APRIL 2, 4, 9, 11, (NO CLASS APRIL 16) 18, 23, 25; 11 A.M. TO 12:30 P.M.
Location: Dr. Robert H. Kiser Building, Room A113, ACE-B, Entrance 1
Fee: $50 (does NOT include cost of materials for class)
Max: 10 / Min: 6
Lifelong Learning membership required
Course #19/FY-CPDV-2905-03

INTERMEDIATE CROCHET
Join your instructor and dedicated crochet enthusiast, Crystal Huls, for this great course! Students will revisit crochet basics, learn half double crochet, double crochet, and how to read a pattern and chart. This course is designed for those who are comfortable with crochet basics.

TUESDAYS AND THURSDAYS, MARCH 19, 21, 26, 28, APRIL 2, 4, 9, 11, (NO CLASS APRIL 16) 18, 23, 25; 1 P.M. TO 2:30 P.M.
Location: Dr. Robert H. Kiser Building, Room A113, ACE-B, Entrance 1
Fee: $50 (does NOT include cost of materials for class)
Max: 10 / Min: 6
Lifelong Learning membership required
Course #19/FY-CPDV-2905-04

Learn to crochet with instructor and dedicated crochet enthusiast, Crystal Huls.
GROW THROUGH LIFE GARDENING SERIES

Gardening on a Budget

Learn to create a beautiful outdoor living space on limited resources. Laurie Taylor will teach you some tricks and tips she has learned throughout her lifetime of gardening to help your gardening budget stretch further. Be inspired by creative upcycling ideas. Learn where, when, and how to shop to have an impressive garden without breaking the bank.

TUESDAY, MAY 14; 10:30 A.M. TO NOON

Location: Advanced Sciences Bldg., Room L416/L417, Entrance 11, Parking Lot 3
Fee: No charge / Max: 50
Lifelong Learning membership required
Course #19/FY-CPDV-2825-02

BEGINNING BRIDGE

Lifelong Learning is excited to offer another course in Beginning Bridge. Carol Rogers will be your instructor. She taught grade school for 21 years and has been playing bridge for over 50 years! Place your bids and get ready for fun!

TUESDAYS, APRIL 9, 16, (NO CLASS APRIL 23), MAY 7, 14; 1:30 TO 3:30 P.M.

Location: Wells Fargo Room, L110
Fee: $8 / Max: 8 / Min: 4
Lifelong Learning membership required
Course #19/FY-CPDV-2823-02

GROW THROUGH LIFE GARDENING SERIES

MAKERSPACE TOUR

Join us for a tour of MakerSpace Sioux City located at 1401 Tri-View Avenue. They are all about teaching, learning, and making! They offer the Sioux City community a space to be creative, learn something new, and collaborate with others.

The MakerSpace community is found worldwide with a wide variety of equipment, classes, electronics, and technology depending on the needs of the individual community. Here in Sioux City, they are a non-profit organization offering Woodworking Tools, 3D printers, Computers, Sewing Machines, Laser Engraver, and a variety of classes such as Cooking, Geocaching, Knitting, Jewelry Making, Wreath Making and much more. Visit the MakerSpace website: www.makerspacesiouxcity.org for more information.

FRIDAY, APRIL 26; 10 A.M. TO NOON

Location: 1401 Tri-View Ave
Fee: No charge / Max: 50 / Min: 15
Lifelong Learning membership required
Course #19/FY-CPDV-3113-01

Exercise your mind and your legs during weekly card parties. Cards are played from 1 to 3 p.m. on Tuesdays and Thursdays in the seating area of the Overlook Café. Graduates of Carol Rogers’ Beginning Bridge can get together for practice. At other tables, groups gather to play the card games such as 500 and cribbage. Newcomers are welcome to learn how to play from our friendly group.

Cards are played generally on Tuesdays and Wednesdays, except when the campus is closed, holidays interfere, and inclement weather. There is no charge to participate.

After playing cards, participants can choose to get some exercise with a group walk around WITCC. We will meander the hallways in the winter time and walk the campus when the weather is nice.

Tom Schoening,
Lifelong Learner
TOUR: THE DEPRESSION ERA PROJECTS THAT FOREVER CHANGED THE FACE OF SIOUX CITY

In October, 1929, the New York Stock Market collapsed, signaling the beginning of the 12-year Great Depression that was to affect all Western industrialized countries and cities. Sioux City was no exception. Because of the devastating effects, Sioux City struggled to survive. Enter President Franklin Roosevelt, Sioux City’s Harry Hopkins, and the New Deal with its beneficial programs, such as the CCC (1933), FERA (1934), WPA (1935), and the Federal Artists Administration.

This tour will show Lifelong Learners the tremendous legacy of the New Deal projects still proudly gracing the Sioux City landscape and history. From schools to parks to art, over 25 historic site projects will be viewed.

Tom Munson, a Sioux City native and the Sioux City Public Museum’s Archival Clerk, will be our guide. Hop on the bus and enjoy an exciting learning adventure. We will end the tour with a delightful catered lunch at the CCC-built Stone Park Lodge.

WEDNESDAY, MAY 15, 9:00 A.M. TO 2:00 P.M.

Location: Park in Lot 2B.
The bus will arrive at 8:30 a.m. for boarding
Fee: $35 / Max: 52 / Min: 24
Lifelong Learning membership required
Course #19/FY-CPDV-2888-02
A MAGICAL MYSTERY TOUR

An Adventure in Learning and Fun

Join the ever-popular mystery tour full of mystery and the perfect reason to escape for a day of surprises and fun. Lifelong Learners with an adventurous spirit will head to a “secret spot” for good food, fun, and, of course, new learning experiences. Turn to your inquisitive side and leave the driving to us! The Magical Mystery Tour is ready to take you away on a totally new adventure.

FRIDAY, MAY 3, 2019: 9 A.M. TO 6 P.M.

Location: Bus departs from the north end of Parking Lot 2B, WITCC Campus. The Bus will be available for boarding at 8:45 A.M.
Fee: $85, includes transportation, lunch and admissions
Max: 42 / Min: 24
Lifelong Learning membership required
Course #19/FY-CPDV-2834-03
Waiver #19/FY-CPDV-2834-04

*Please note there will be moderate walking.
Wear comfortable shoes.

Early registration is strongly recommended. Lifelong Learning membership is required. Full payment is due on the booking. For an additional $20, you may purchase the cancellation waiver, which provides a refund of the trip price at any time for any reason. We regret that there can be no refunds unless you have purchased this waiver. The waiver is nonrefundable and must be purchased at initial registration.

ANOTHER MAGICAL MYSTERY TOUR

A Different Adventure in Learning and Fun

Join the ever-popular mystery tour full of mystery and the perfect reason to escape for another, different day of surprises and fun. Lifelong Learners with an adventurous spirit will head to a “secret spot” for good food, fun, and, of course, new learning experiences. Turn to your inquisitive side and leave the driving to us! The Magical Mystery Tour is ready to take you away on a totally new adventure.

TUESDAY, JUNE 4, 2019: 9 A.M. TO 6 P.M.

Location: Bus departs from the north end of Parking Lot 2B, WITCC Campus. The Bus will be available for boarding at 8:45 A.M.
Fee: $85, includes transportation, lunch and admissions
Max: 42 / Min: 24
Lifelong Learning membership required
Course #19/FY-CPDV-2834-05
Waiver #19/FY-CPDV-2834-06

*Please note there will be moderate walking.
Wear comfortable shoes.

Early registration is strongly recommended. Lifelong Learning membership is required. Full payment is due on the booking. For an additional $20, you may purchase the cancellation waiver, which provides a refund of the trip price at any time for any reason. We regret that there can be no refunds unless you have purchased this waiver. The waiver is nonrefundable and must be purchased at initial registration.
NEW YORK CITY
FALL 2019 BROADWAY TOUR:
The Best of New York and Broadway
September 16-20, 2019

NEW YORK TRIP REGISTRATION FORM

Registrations will be processed in order of receipt of payment per person with this form. Please complete this form and return it to Mara Hall, Lifelong Learning coordinator.

Name ____________________________________ Phone ________________________________
Address ____________________________________________
E-mail ____________________________________________

Please include email address to receive a copy of the terms and conditions for this trip and information regarding travel insurance.

(check where applicable)

____ I am traveling with (name of person) ______________________ who will register separately and we will share a room.

Course #20/FY-CPDV-2773-01 (Trip price $2200 for double occupancy)

____ I am traveling alone and wish to register for single supplement. Course #20/FY-CPDV-2773-02 (Trip price $2900 for single occupancy)

____ Lifelong Learning membership (required). Course #20/FY-CPDV-2200-01 ($10)

Enclose a check payable to Western Iowa Tech Community College
Mail this form and check to: Mara Hall, Western Iowa Tech Community College, P.O. Box 5199, Sioux City, IA 51102-5199
**MONDAY–FRIDAY; SEPTEMBER 16–20, 2019**

**Min:** 24 / **Max:** 42

The trip includes the following:

- Round-trip airfare from Omaha Airport
- Transportation to and from the Omaha Airport
- 4 night’s lodging
- 4 breakfasts
- 4 dinners
- Tickets to three Broadway shows
- A New York City tour
- Ground transfers to and from New York Airport

Lifelong Learning membership required. Participants must be 16 years or older. Deposit of $500 per person upon booking. Applications will be filled on a first-come, first-served basis.

To register, send in registration form with deposit.
OMAHA THEATRE TRIP

Andrew Lloyd Weber’s “School of Rock: The Musical”

Lifelong Learners again head south to Omaha for an exciting Sunday to see an Orpheum Theatre Broadway series’ hit, Andrew Lloyd Webber’s “School of Rock: The Musical.” Webber, the man who brought romance and magic to the stage, now has a new heart-stirring hit that will take you back to your youth.

“School of Rock” is based on the hit film. This hilarious musical follows Dewey Finn, a failed, wannabe rock star who decides to earn a few extra bucks by posing as a substitute teacher at a prestigious prep school. There, he turns a class of straight-A students into a guitar shredding, bass-slapping rock band. While teaching these prodigies what it means to truly “rock out,” Dewey falls for the school’s beautiful headmistress. Romance, of course, ensues.

This exciting musical features 14 new songs from Andrew Lloyd Webber and all of the original songs from the movie, while providing doses of fabulous guitar riffs and a touching romance. Don’t miss out on this New York City hit which is still packing theatres since November 2015.

SUNDAY, APRIL 28, 2019; 9 A.M. TO 7 P.M.

Location: Park in Parking Lot 2B. The bus will arrive at 8:30 a.m. for boarding.
Fee: $135 (includes ticket, meal, and transport)
Max: 53 / Min: 24
Lifelong Learning membership required
Course #19/FY-CPDV-2774-01
Waiver #19/FY-CPDV-2774-02

*Early registration is strongly recommended. Full payment is due on booking. For an additional fee of $25, you may purchase the cancellation waiver which provides a refund of the trip price at any time for any reason. We regret that there can be no refunds unless you have purchased the waiver. The waiver must be purchased at the time of the ticket purchase.
THEATRE TALKS: “CAT ON A HOT TIN ROOF”

Tennessee Williams is universally regarded as one of the best American playwrights of the last century. His literary career and his work for the stage as well as his many popular film adaptations make him a well-known American figure. His great success and the demons he struggled with will give us insight into this powerful artist and his works.

Williams was born in Mississippi and grew up in St. Louis, Missouri. He attended the University of Missouri and Washington University, but he took his degree from the University of Iowa. From an early age, he aspired to be a writer, but it was many years before he found success as a playwright.

“The Glass Menagerie” and “A Streetcar Named Desire” established him as a major literary figure, and a string of plays, novels, essays, poetry and other works followed. Even when his early successes were not being replicated, he kept writing and working on succeeding literary projects.

“Cat on a Hot Tin Roof” is one of his more popular and frequently produced plays. Set in the South, it revolves around the dysfunctional family of “Big Daddy,” a cotton tycoon. A particular focus is his son Brick, frustrated and disillusioned, and his tempestuous relationship with his wife, Maggie the “Cat.”

The play is crammed with juicy parts for actors and electric tension as well as biting humor. A thrilling evening in the theatre is guaranteed. The play won the Pulitzer Prize the year it premiered as well as the New York Drama Critics’ Award for best play. Many are familiar with the Elizabeth Taylor-Paul Newman film. We’ll talk about the restrictions of the 1950s film code that hampered William’s vision. The play often shows up back on Broadway and in regional theatres, and television productions have also been numerous. Williams claimed it was his favorite play.

Most critics feel that Williams based his entire literary output on his own family and his life. It’s impossible to talk about his life without linking it closely to his work, and any discussion of his work leads inevitably to talk of his life.

Bill McKenny will lead our exploration of this accomplished playwright and his intriguing play.

THURSDAY, MARCH 7; 10:30 A.M. TO NOON

Location: Advanced Sciences Bldg., Room L416/417,
Entrance 11, Parking Lot 3
Fee: No charge / Max: 100
Lifelong Learning membership not required
Course #19/FY-CPDV-2798-02
SIOUX CITY IN FILM: 1930S/1940S

Don't miss the opportunity to enjoy this film and be a part of Lifelong Learning and the One Book One Siouxland’s 14th year of programming.

America’s Darling: The Story of Jay N. “Ding” Darling (Cartoonist, Politician, Conservationist)

According to Steve Hansen, Director of the Sioux City Public Museum, Jay “Ding” Darling is “a heritage treasure of Sioux City.” Who is this man who came to Sioux City as a 10-year-old boy in 1886 as his father served as the minister for the First Congregational Church? In spite of his nationally famous and important career in several areas, Darling is buried (1962) in Sioux City’s Logan Park Cemetery.

According to University of Nebraska Librarian, Richard Graham, “Ding’s power was rooted in his identification with and understanding of the ordinary and natural. He endorsed local causes, supported national ones, and was passionate about the environment. His was not a spectator but a participant, with a lasting impact that reaches us today.”

In 1900, Darling became a reporter for the Sioux City Journal. During a local murder trial which would not allow photos, reporter Darling drew cartoons of the proceedings. The rest is history. During his career, he did reporting and cartoons for the Des Moines Register, New York Globe, and New York Herald Tribune. He won the Pulitzer Prize for Editorial Cartooning in 1924 and in 1943. His cartoons were published from 1917 to 1949 in the New York Herald Tribune.

Most of his important contributions deal with conservation. He initiated the Federal Duck Stamp program. Roosevelt appointed him head of the U.S. Biological Survey (now the U.S. Fish and Wildlife Service). Florida’s Sanibel Island is home to the J. N. “Ding” Darling National Wildlife Refuge. He was also instrumental in founding the National Wildlife Federation in 1936 when FDR convened the first North American Wildlife Conference.

Don’t miss this important film about a Sioux City historic figure.

Harry Hopkins: At FDR’s Side

Harry Hopkins was born in Sioux City at 512 Tenth Street in 1890 to David, a harness maker, and Anna, a deeply religious woman. Not long after Harry was born, the family settled in Grinnell, Iowa, where Hopkins attended Grinnell College. At his graduation in 1912, Hopkins took a job in New York City as a social worker. From this time until 1931, Hopkins became a major leader in developing important social welfare programs for the city. His success was eventually noted by New York Governor Franklin Roosevelt. His efficient administration of the $20 million outlay for the Temporary Emergency Relief Administration soon attracted FDR’s attention. The rest is history. Hopkins went on to administer programs of the New Deal for FDR. He also became FDR’s advisor. As director of the WPA, Hopkins put four million people to work within four weeks. He went on to help Roosevelt establish numerous federal programs that still exist today.

In spite of failing health (stomach cancer), Hopkins made his greatest impact during World War II. He was FDR’s personal envoy to Winston Churchill, executing the Lend-Lease program and helping America mobilize for war. His unique relationship to FDR, Churchill and Stalin contributed to creating “The Grand Alliance.”

This award-winning film shows how one man’s brilliance and unshakable belief in his country and in public service was so vital. It is also a tale of grand adventure, of dangerous wartime missions executed at great risk. Sioux City and the world should be ever grateful to our “native son,” Harry Hopkins. You will not forget this biographic film.

TUESDAY, MARCH 26; 1:30 P.M.

Location: Cargill Auditorium, Entrance 14, Lot 4
Fee: No charge / Max: 200
Lifelong Learning membership not required
SIOUX CITY SYMPHONY’S COMPOSER OF THE YEAR

In the latest of their series exploring the qualities of different types of music, the Sioux City Symphony Orchestra will present an engaging and entertaining discussion on contemporary, classical music entitled “Where The Music Takes Us.”

This casual discussion will include Sioux City Symphony Orchestra Music Director, Ryan Haskins, and the SCSO’s 2019 Composer of the Year, Hilary Purrington, whose music will be featured on the April 6th Sioux City Symphony Orchestra concert, “A Space Odyssey” at 7:30 p.m.

“Hilary Purrington is a New York City-based composer of chamber, vocal, and orchestral music. Her work has received recognition from the American Academy of Arts and Letters, the American Society of Composers, Authors, and Publishers (ASCAP), the International Alliance for Women in Music, and the National Federation of Music Clubs (NFMC), among others.

Purrington’s orchestral and chamber works have been performed by many distinguished ensembles, including the Peabody Modern Orchestra, the American Modern Ensemble, Voices of Change, and the Chicago Harp Quartet. Her orchestral work ‘Likely Pictures in Haphazard Sky,’ premiered by the Yale Philharmonia, has been read by the Philadelphia and American Composers Orchestras and performed by the Minnesota Orchestra. Recent commissions include new works for the New York Youth Symphony, the NOVUS Trombone Quartet, and Washington Square Winds. Upcoming projects include commissions the Philadelphia Orchestra and the American Composers Orchestra. She will also serve as composer-in-residence for the Musical Chairs Chamber Ensemble in its 2018-19 performance season.

Purrington has also composed several works for dance. Most recently, the Albany Symphony commissioned ‘Patterns,’ a new work for chamber orchestra. Inspired by the life of fashion arbiter Ellen Louise Demorest, the piece featured the Albany Berkshire Ballet with choreography by Mary Talmi. In 2018, Purrington participated in Periapsis Music and Dance’s Emerging Artist Residencies and created a new work-in-progress with choreographer Annalée Traylor. While completing graduate studies at The Juilliard School, Purrington collaborated with choreographer Stephanie Terasaki to create a new work for brass quartet and dance.

Also an accomplished vocalist, Purrington has developed a reputation as a skilled composer of solo and choral music. Her song ‘For your judicious and pious consideration’ was premiered by mezzo-soprano AdeleGrabowsky on the 2016 NY Phil Biennial’s New Music New Haven concert. In 2015, the Eric Stokes Fund commissioned Purrington to compose a new song cycle about the devastating effects of climate change. The resulting work, ‘A Clarion Call,’ was premiered at the 2017 Conference for Ecology and Religion hosted by the Yale Divinity School. Recent vocal commissions include new works for the Melody Women’s Choir of NYC, inFLUX, and the Bowers/Fader Duo. In November 2018, the Yale Glee Club will premiere a newly commissioned choral work.

Originally from Longmeadow, Massachusetts, Purrington lives and works in New York City. She holds degrees from the Yale School of Music, The Juilliard School, and the Shepherd School of Music at Rice University.”

(From http://www.hilarypurrington.com)

This interactive presentation will include several musical examples, the opportunity to peruse several works belonging to the composer, and will end with a Q & A session with Haskins and Purrington.

THURSDAY, APRIL 4; 12:30 TO 1:30 P.M.

Location: Advanced Sciences Bldg., Wells Fargo Room, L110, Entrance 14, Parking Lot 4
Light snacks will be provided.
Fee: No charge / Max: 30
Lifelong Learning membership required
Course #19/FY-CPDV-2791-01
SPRING CONCERTS

A Hobbit’s Second Irish Breakfast,
A Night of Irish Songs
with Mike Langley

Keep those St. Paddy’s celebrations going with Siouxland’s own singer-songwriter Mike Langley as he returns to WITCC for another sparkling evening of songs from the Emerald Isle!

On his tours across the pond, Mike has found Ireland to be not only a beautiful spot on the globe to reconnect with family and find new friendship, but also a state of mind to carry along in one’s travels, as a talisman of the power of the human spirit.

Along with selections from the catalog of Irish evergreens and assorted gems from jam sessions in the pubs, Mike will perform original songs from his albums, “Cheers Love,” “Songs From the Future,” “For Real” and “Milky Way Home.” Mike’s own songs have been inspired by his travels through County Clare, Galway, Connemara, Westport, Ballina, Clare and Achill Islands of Clew Bay, Dublin, Killarney, Kenmare and the Béara Peninsula, Sligo and Donegal. Mike recently sang a set of his own songs for the Acoustic Yard Sessions in Matt Molloy’s Pub in Westport, which was broadcast on Irish TV, and has been a guest on Radio Westport.

Ireland waits with warm welcomes and great music at every stop along the way and an open invitation to come back for more!

TUESDAY, MARCH 19; 7 P.M.

Singin’ My Songs, Babe,
A Concert of Langley Originals
with Jack and Mike Langley

Sioux City’s own Jack and Mike Langley, father and son, have always been first and foremost songwriters, by nature, history and definition. Their original song catalogs make up a vast archive on vinyl, cassette, cd, video, virtual media, and most indelibly in the ears of countless friends and fans, spanning now seven decades of faithful support!

From the fifties of rock and roll through the sixties and seventies, the Nashville years of gigging six nights a week at Ireland’s restaurant off Music Row, and “chasing the phantom of fame” with hometown friend Danny Matousek, Jack has truly lived the life of “a picker, a rhymer, a poet, songwriter.” In the 1990’s, he joined Mike in Vienna, Austria, for a summer of gigs and a live album, European Reunion Tour (a double album with 26 Jack Langley originals). Through the Aughts and the Teens he has kept his song diary, and has perennially earned national honors for his albums, produced and recorded on Mike’s record label.

True to family tradition, Mike Langley has cultivated a song index not easily fathomed. Archiving his late brother Jon Langley’s music, as well as his own recorded song history, Mike is in charge of nothing less than a gargantuan amount of material, as official custodian of, and lifelong contributor to, the Langley archives.

In recent years, Mike’s songs are frequently played on global radio, from Seattle to Boston to Toronto, and across the pond to Ireland, the UK and Germany. His 30-song “Collection 2018” is available on multiple online platforms such as Spotify, Apple Music, iTunes, etc.

Both Jack and Mike Langley have been inducted into the Iowa Rock and Roll Music Association’s Hall of Fame.

TUESDAY, MAY 14; 7 P.M.

Location: Cargill Auditorium, Entrance 14, Lot 4
Fee: No charge / Max: 200
Lifelong Learning membership not required
ROCK AROUND THE CLOCK
Music of the 1960s (and Thereabouts!)

While the older generation worried about the bomb, Rock ‘n’ Roll revived and exploded from every transistor radio! Step aboard the WITCC Time Machine and journey back to the 1960s with Russ Gifford to revisit the times when rock was young and fun!

MONDAYS; 6 TO 8 P.M.
Location: Advanced Sciences Building, Room L416/417
Fee: No charge / Max: 40
Lifelong Learning membership required

Session 1: One If by Land, Two If by Sea — Three If by Airwaves?
The first battle of the 20th century British Invasion began 55 years ago as the Beatles retook the colonies without firing a shot! Led by the mop-topped Beatles, the action started in New York City as Beatlemania took hold. Once the four reached most of America’s households via television, it was all over. America loved the Beatles – Yeah Yeah YEAH! Within weeks, they owned the top 10! Their sound was fast, fun, and frantic. Then the rest of their mates joined, and the swingin’ sixties sound became a mainstay in rock history. While we will start the class with the Beatles, we’ll check-in with everyone from the Animals and the Dave Clark Five to the Hollies, the Hermits, and the Rolling Stones. Heck – we might make it to the Searchers and the Zombies!

We’ll sample how the British groups joined American rhythm and blues to Chuck Berry guitar riffs – stealing a page from the Beach Boys? – and used Buddy Holly’s lyrical styles to grab the attention of a new generation of young Americans. The truth is, they never let go.

Join Russ Gifford and revisit the era of British Invasion!

Monday, May 6; 6 to 8 p.m.
Course #19/FY-CPDV-2827-04

Session 2: Movies and Rock ‘n’ Roll
While radio stations spread the word of Rock ‘n’ Roll in the late 1950s, the Beatles used television to make the connection by the 1960s. But following in Elvis’ footsteps, they moved on to movies but with a difference. While “A Hard Days Night” and “Help!” made waves, the Beatles’ music was becoming richer as their fame increased. Their evolution of music with “Rubber Soul” and “Revolver” still lay in the future, but it was coming as their control over the content of their albums increased.

Challenges would arise – notably, groups influenced by the Beatles movies – like the Byrds and Buffalo Springfield. Jefferson Airplane would fly, along with numerous other American responses, to the Beatles. One group, the Mamas and the Papas, decided to create a massive showcase of music, and pulled together other artists to create the incredible Monterey Pop Music Festival in 1967. The movie not only showed the concert, it captured the feel of the times. But equally important, it immortalized our first look at new talents just beginning their rise – Janis Joplin, Jimi Hendrix, and The Who. Hendrix literally set the stage on fire, while The Who destroyed it. Monterey Pop is the first great rock movie, and a forerunner of things to come. Join Russ Gifford as we discuss the impact of Rock ‘n’ Roll, and how movies and music spread the word that great things were happening.

Monday, May 13; 6 to 8 p.m
Course #19/FY-CPDV-2827-05

Session 3: Getting Back to the Garden: The Message of Woodstock
Fifty years ago, an impromptu outpouring of people changed a rock concert into a cultural event. Captured by the news coverage, the idea of a massive gathering drew people from across the continent! They were determined to be part of what was billed as the biggest rock concert ever but became the biggest event of a generation.

While the TV news stories and magazine pictures seemed incomprehensible to adults, kids ignored the traffic jam and the mud. Paul Kantner of Jefferson Airplane dubbed it “the gathering of the tribes.” It was a happening. For every person that made it to Woodstock, millions more wished they could be there. Thanks to the wonders of technology in 1969, film made it possible. The multi-camera production captured the music, the sights, and the feelings of a moment in time, the creation of the Woodstock Generation.

What is the message and the meaning of Woodstock? Was it as important as it was thought to be? The music still resonates 50 years later. Does the message?

Join Russ Gifford to reconnect with a moment in time and see why or if it changed a generation and the world! Or, as we would have said then, “Let’s get it together, people!”

Monday, May 20; 6 to 8 p.m.
Course #19/FY-CPDV-2827-06
MOMMY AND ME SING:  
Making Harmony at Home

A music class for parents and children (age two through pre-K). This class has been created especially for the younger generation. Come for the fun and stay for the education.

All children are musical! They are born with an aptitude for music; this will diminish though, if it’s not nurtured in the first nine years of life. According to leading early-childhood researcher Dr. Edwin E. Gordon, musical aptitude is in a developmental stage from birth to age nine. While a child can certainly learn musical skills such as fingerings, breathing, and note reading after age nine, how musical a person is – how attuned his or her sense of pitch and rhythm is – is set for life by age nine. Gordon says the most effective way to nurture a child’s tonal and rhythmic aptitude is to provide them with a rich environment of singing and moving.

During weekly classes, children and their caregiver(s) will participate in activities such as: singing simple songs, continuous movement, steady beat activities, playing simple instruments, and rhymes and finger plays focused on tonal and rhythm patterns.

Your friendly instructor is Amanda Vande Zande, a mother of two and a music instructor at Western Iowa Tech Community College.

One child per registered adult.

MONDAYS, 10:30 TO 11:30 A.M.

Location: Dr. Robert E. Dunker Student Center, Room W108A, Entrance 12, Parking Lot 3
Fee: $25 / Max: 10
Lifelong Learning membership required

SERIES C: January 14, 21, (no class Jan. 28)  
February 4, 11 (no class Feb. 18), 25  
Location: Dr. Robert E. Dunker Student Center, Room W108A  
Course #19/FY-CPDV-2574-03

SERIES D: March 18, 25, April 1, 8, 15  
Location: Dr. Robert E. Dunker Student Center, Room W108A  
Course #19/FY-CPDV-2574-04
BEGINNING ACOUSTIC GUITAR

TUESDAYS, MARCH 26, APRIL 2, 9, 16, 23; 6:30 TO 8 P.M.

Location: Applied Technology Building, Music Room, D216, Entrance 14
Fee: $90 / Max: 8 / Min: 5
Lifelong Learning membership required
Course #19/FY-CPDV-2454-01

Sioux City’s own MIKE LANGLEY

Sioux City’s own Mike Langley, international recording artist and lifelong veteran of stage and studio, spent 12 years living and touring in Europe. Now living in his hometown, Mike plays hundreds of concerts every year in the region, runs his own independent record label and even finds time to teach guitar privately.

This is your opportunity to experience Mike’s custom-made music tutoring in a classroom setting! Students will learn basic guitar maintenance and elementary chording, picking and strumming, using chord diagrams and guitar tablature, toward the goal of accompanying yourself on your favorite song(s)! Reading music is not a prerequisite and will not be emphasized.

Please bring an acoustic six-string guitar (either western steel-string or classical nylon-string), extra strings in case you break any, guitar picks and some sort of tuner – such as an A440 tuning fork, a pitch pipe for guitar or a small electronic guitar tuner.

Part of the first session will be dedicated to basic guitar care and maintenance. Mike will show you how to put strings on your guitar, in case you want to change a set of strings or just replace broken ones.

These are very small classes, so you can count on getting plenty of help with your skills and technique.
BACON CREEK BACK PORCH

DATES AND TIMES VARY, SEE BELOW

Location: Location varies, see below.
Fee: No charge
Lifelong Learning membership not required

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Thessaloniki  
*Presented by Steve Warnstadt*

Thessaloniki, the second largest city in Greece, has played a key role as an educational, cultural, and commercial hub for Greece, the Ottoman and Byzantine Empire over the past 2,000 years. From the Apostle Paul’s ministry and letters to the church there, from Ottoman rule and majority Jewish population, Thessaloniki has a diverse history. WITCC Government Relations Coordinator Steve Warnstadt will provide an overview of this often unknown gem.

**Friday, March 22; NOON TO 1 P.M.**

**Location:** Advanced Sciences Building, Wells Fargo Room, Room L110, Entrance 14, Parking Lot 4

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Overcoming Test Anxiety: Science and Solution  
*Presented by Frank O’Neill*

Tests can create crippling anxiety in students that make them perform below their true ability. Thankfully there are strategies that can help students be better prepared and less stressed for their exams. Dr. O’Neill will talk about the science behind test anxiety with an eye on solutions that have been studied and proven effective.

**Monday, April 8; NOON TO 1 P.M.**

**Location:** Dr. Robert H. Kiser Building, Room A208, Entrance 1

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Saving Souls in the Southwest: Missionary Work of Sister Blandina Segale and Mother Katherine Drexel  
*Presented by Helen M. Lewis*

Despite their different religious orders, Sister Blandina Segale and Mother Katherine Drexel shared the same faith and similar ideals about converting to Catholicism the Native American tribes of the Southwest. However, in working with such Peoples as the Apache and the Navajo, each woman religious developed her own resources, her own leadership style, and her own personal attitude towards the Indians. Both Sister Blandina and Mother Katherine eventually established positive relationships that led to lasting missions, thus bringing about economic and educational betterment for the native peoples. By Euro-American standards, the Catholic missions helped improve living conditions for some Southwestern tribes.

Join Western Iowa Tech Community College English Instructor Helen Lewis for this interesting presentation.

**Friday, May 10; NOON TO 1 P.M.**

**Location:** Applied Technology Building, Culinary Demonstration Kitchen, D201, Entrance 14

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If you are interested in presenting in next semester’s Bacon Creek Back Porch Series, contact Mara Hall at mara.hall@witcc.edu or 712-274-8733, ext. 1864.
POEMS OF AWAKENING

The poet Mary Oliver ends her well-known poem, “Wild Geese,” with these lines:

Whoever you are, no matter how lonely,
the world offers itself to your imagination,
calls to you like the wild geese, harsh and exciting—
over and over announcing your place
in the family of things.

In this class, we will read from an anthology, edited by Betsy Small, called “Poems of Awakening: An International Anthology of Spiritual Poetry.”

The book is organized, according to Small, as “a journey through various kinds of awakening, from everyday experiences of deep awareness to the visionary insights of the great mystics.” Each of the book’s sections opens with a few ancient poems and continues with more recent and contemporary works. Some of the poets whose poems we will discuss are: Kabir, Rumi, Hafiz, Sara Teasdale, May Sarton, Theodore Roethke, James Wright, William Stafford, Ted Kooser, Wendell Berry, Mary Oliver, Marge Piercy, Langston Hughes, and E. E. cummings, and Alice Walker, and Jane Hirshfield.

Class members will be encouraged, but not required, to share some of their own writings.

Your instructor Dave Evans was born and raised in Sioux City. Dave graduated from Leeds High School and began college on a football scholarship. He has an MFA in Creative Writing from the University of Arkansas. For 39 years he was a professor of English at South Dakota State University. The author of nine books of poetry, his poetry and other writings have been published in numerous magazines and in over 80 anthologies. He has won numerous awards, including grants from the National Endowment for the Arts, and the Bush Artist Foundation. In 2009 he received the South Dakota Governor’s Award for Creative Achievement in the Arts. He was a Fulbright Scholar to China twice and poet laureate of South Dakota for 12 years.

WEDNESDAY, APRIL 3, 10, 17, 24; 1 TO 2:30 P.M.

Location: Advanced Sciences Building, Wells Fargo Room, Room L110, Entrance 14, Parking Lot 4
Fee: $40 (Includes cost of book for class)
Max: 25 / Min: 6
Lifelong Learning membership required
Course #19/FY-CPDV-2890-02
When you see horses standing in a pasture or running across a field, does your heart beat a little faster? Do you long to touch them and understand them? Whether you have grown up with horses or admired them from afar, this course will help you understand them and become a part of their world.

Learning to Communicate with Horses is a non-riding horse class for adults 50 and over who have always wanted to be able to approach these magnificent creatures without fear and be accepted by them. This half-day class will teach you the proper way to interact with a horse. You will be rewarded with a silky muzzle, a warm breath and a deep feeling of serenity as you join with the spirit of a horse.

You will learn how horses communicate with each other. Learn how these graceful animals interact with us through activities that encourage bonding between a human and a horse. This bond is special. The peace of a horse can help the human heart to heal when there has been a loss, sad experience or traumatic incident in a person’s life. That is their gift to us.

At the end of the workshop you will have gained the confidence and knowledge that will allow you to understand and enjoy the special relationship between a person and a horse. The next step is our Silver Saddles class (see right) which will help you to see the world from a totally different perspective, from the back of a horse.

Classes are held at the STARS Riding Center just 1 1/2 miles north of Mike’s Saloon on Hamilton Boulevard. Please dress comfortably (close-toed shoes please) in layers and bring a sack lunch. Light refreshments and beverages will be provided.

Participants must be able to stand and walk on uneven surfaces.

**WEDNESDAY, MAY 15; 9 A.M. TO NOON**

**Location:** STARS Riding Center, 33148 K-22
(1 1/2 miles north of Mike’s Saloon)

**Fee:** $45 / **Max:** 8 / **Min:** 4
Lifelong Learning membership required

**Course #19/FY-CPDV-2631-01**
SILVER SADDLES

“There is something about the outside of a horse that is good for the inside of a man,” noted Winston Churchill. This statement is never truer than at the Special Troopers Adaptive Riding School (STARS) located in Sioux City. The PATH certified staff at STARS has created a program designed for Lifelong Learning members over 50 who want to connect or reconnect with horses and get some exercise.

The Silver Saddles program will provide you with a deeper understanding of horses, how to move safely around them, and an opportunity to develop elementary riding skills.

The STARS staff has had a great deal of experience working with individuals who have had little or no previous interaction with horses. You will learn how to bond, feed, and eventually enjoy a gentle ride with the horses at the STARS facility.

Similar programs around the country have found that seniors can improve balance, flexibility, and endurance as a result of this kind of activity. There are also psychological benefits, such as developing a sense of meaning, promoting social connections, and acquiring a sense of accomplishment.

Our class Learning to Communicate with Horses (see left), is a prerequisite for taking Silver Saddles. The earlier class is designed to ensure that you are comfortable being around horses and know how to communicate with them.

**WEDNESDAYS, JUNE 5, 12, 19, 26; 10 TO 11:30 A.M.**

**Location:** STARS Riding Center, 33148 K-22 (1 1/2 miles north of Mike’s Saloon)

**Fee:** $96 / Max: 6 / Min: 4

Lifelong Learning membership required

**Course #19/FY-CPDV-2645-01**

**Prerequisite:** Course #19/FY-CPDV-2631-01
INTRODUCTION TO THE IPAD

Apple's iPad has sold millions of units since its debut in 2010. It has spawned many other brands of tablet computers and even Apple has produced five different versions. Your instructor, Haseena Napier, will go through the basic operation of the iPad, how to use the multi-touch display, explore settings, change font sizes, access the internet, use Safari, and introduce you to the wonderful world of apps!

If you own an iPad, you are welcome to bring it to class, but it's not required.

THURSDAY, APRIL 18; 1 TO 3:30 P.M.
Location: Wells Fargo Room, L110, Entrance 14, Parking Lot 4
Fee: $10 / Max: 15 / Min: 6
Lifelong Learning membership required
Course #19/FY-CPDV-2554-02

WHAT IS THE CLOUD?

You have your documents, photos, and other items backed up to the cloud but have no clue what that means. Through this class, your instructor, Haseena Napier, will teach you what exactly the CLOUD is, and how it pertains to your information. Learn what and where the cloud is, how your information is stored, and how companies are working to keep your information safe.

THURSDAY, MAY 16; 1 TO 3:30 P.M.
Location: Wells Fargo Room, L110, Entrance 14, Parking Lot 4
Fee: $10 / Max: 20 / Min: 6
Lifelong Learning membership required
Course #19/FY-CPDV-2822-02

STREAMING SERVICES

Everyone is talking about streaming. Streaming music, streaming videos. That’s great, but what exactly is it and how do you do it?

In this class, your instructor, Haseena Napier, will explain what streaming is and how to get on the bandwagon. During the first hour of class, Haseena explains how streaming works and what you need in order to stream music and movies. She will also go over the following:

- Music Streaming apps like Pandora & Spotify
- Video Streaming services like Netflix, Hulu, and Amazon
- Devices that allow you to stream, such as smart TVs, Apple TV & Roku

The second hour of class will be devoted to setting up a free trial of a streaming service or navigating an account you already have. The class will explore a few services in more detail and learn the differences and similarities to help you on your way to feel confident to navigate on your own with any streaming service or device.

THURSDAY, MAY 9; 1 TO 3:30 P.M
Location: Wells Fargo Room, L110, Entrance 14, Parking Lot 4
Fee: $10 / Max: 15
Lifelong Learning membership required
Course #19/FY-CPDV-2887-02
INTERMEDIATE IPAD

You know how to do your favorite things on your iPad, but what else can it do? The intermediate iPad classes will dive further into some of the features and abilities of the iPad. These class will cover how to do the following:

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### Email, Internet, and Facetime

In this class, you will learn how to use Apple’s e-mail program with your current iCloud, Exchange, Google, Yahoo or AOL accounts. Find out how to save your favorite internet websites so they are easy to go back to later. Your instructor, Haseena Napier, will teach you the following: how to share an internet article via text or email, how to understand and work with the icons and symbols that appear at the tops of your screen, and how to set up and make FaceTime calls.

**THURSDAY, MAY 2; 1 TO 3:30 P.M.**

**Location:** Wells Fargo Room, L110, Entrance 14, Parking Lot 4  
**Fee:** $10  /  **Max:** 15  /  **Min:** 6  
Lifelong Learning membership required  
Course #19/FY-CPDV-2822-04

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### iPhone and iPad Photography

In this class, you will learn how to take photos and edit them using the plethora of editing tools that come pre-loaded on your iPhone and/or iPad. Your instructor, Haseena Napier will teach you how to share your photos via text, email, or Dropbox.

**THURSDAY, APRIL 25; 1 TO 3:30 P.M.**

**Location:** Wells Fargo Room, L110, Entrance 14, Parking Lot 4  
**Fee:** $10  /  **Max:** 15  /  **Min:** 6  
Lifelong Learning membership required  
Course #19/FY-CPDV-2822-03

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**The intermediate iPad classes will dive further into some of the features and abilities of the iPad.**
PHOTOGRAPHY CLASSES

Intro to Adobe Photoshop

Individuals shoot amazing photographs every day by luck or design. Subjects can range from a candid shot of family members, colorful fall scenes, wedding groups or something impressive seen on vacation. But sometimes the scenes captured in those images don’t quite satisfy what we had in mind. This course will introduce you to Adobe Photoshop, a software tool that enables you to manipulate the photographic image and achieve your desired results.

Students will learn basic tool operations, color correction, and some manipulation through selection cropping and/or toning of images to achieve the desired end result.

Please note for the first class, Photoshop students should bring a thumb drive or external hard drive with images pre-loaded for use in class.

Making Better Photographs

In the digital age, taking photographs is a lot easier than it used to be. But that doesn't mean we all take better photographs. In this class, you will learn from a professional photographer how to dramatically improve your technique.

Making better photographs involves employing various techniques to make the image compelling. These include composition, creative lighting, and design elements. But most important, it's learning to “see” the image before you press the shutter button.

In this five-week course you’ll explore various compositional design elements such as the rule of thirds, leading lines, the use of silhouettes and seeing shapes and patterns. The class will discuss using available light which effects subject matter when shooting on bright sunlit days, cloudy overcast days, in open shade and on rainy days. Another element that can alter the image is the time of day you take the picture, as well as the time of year.

The class will discuss various lens types, which range from primes, fixed zooms and variable zooms, as well as some technical details. We will touch on the advantages and limitations each has when photographing. But, as always, rules are made to be broken, and breaking some of these rules during the course of the class will be encouraged!

During the course of the class, students will shoot assignments given by the instructor, who will then discuss them at the next class meeting. These assignments will utilize techniques the instructor recently discussed allowing you to explore photographic ideas after learning about new approaches.

MONDAYS, APRIL 1, 8, 15, 22, 29; 6 TO 8 P.M.

Location: Dr. Robert H. Kiser Bldg., A113, ACE, Entrance 1
Fee: $50 / Max: 12 / Min: 5
Lifelong Learning membership required
Course #19/FY-CPDV-2664-02

Jerry Mennenga worked for daily newspaper publications for over 25 years in Illinois, Texas, Louisiana, California and Iowa. He has covered various photographic assignments at these publications and continues to shoot for clients and also makes photographs simply for the fun and joy of it. He creates images for a blog he writes, www.lostinsiouxland.com.
PHOTOGRAPHY CLASSES

Instructor Jerry Mennenga worked for daily newspaper publications for over 25 years in Illinois, Texas, Louisiana, California and Iowa. He has covered various photographic assignments at these publications and continues to shoot for clients and also makes photographs simply for the fun and joy of it. He creates images for a blog he writes, www.lostinskiouland.com.

Understanding Your DSLR

Getting a new camera can be pretty exhilarating. There are more shooting options to choose from over a basic point and shoot camera. It can be more intimidating as well. Even newer compact cameras offer the same kind of menu selections as the larger DSLRs. This class will focus more on settings for DSLR cameras and compact cameras that have similar settings as DSLRs.

Understanding your DSLR class should help you learn how to confidently work with your camera’s various settings. Students will learn to shoot in manual mode where you select the aperture and shutter speed. Or shooting in A or Av or S or Tv and the camera picks an appropriate opposite setting.

This 3-week course will look into learning how to use the various camera settings and what menu options are available. It will teach one how to use manual camera settings and when it may be appropriate to use some auto settings. It will also look into various menu settings concerning file size, color space, auto focus selection, white balance settings and other items.

The class will talk about various lens options including prime lenses, fixed zoom lenses and variable lenses. We will discuss the benefits and limitations of each.

Students will participate in in-class exercises to become familiar and comfortable with using their camera. Cameras will need to be available during the class sessions.

Lastly, because shooting with a digital camera can produce hundreds or thousands of photographs, there will be a discussion about digital workflow and preserving one’s images.

Shooting People Portraits

Photographing people is easy. Put them in sunlight and shoot. Simple. But creating people portraits is not always so simple. Should they sit or stand, will the photo be taken indoors or outside, or will you use available light, flash or a combination of both?

During this five-week course, the class will explore different ways of shooting people portraits, both in a studio setting and on location including environmental portraits. You will learn about using flash and other light sources, appropriate methods of coaching people during a shoot, and other simple tricks to create better portraits.

Details matter. The class will also study specific iconic portrait photographers, their images and their techniques.

Students will need a digital single lens reflex (DSLR) camera or compact camera to shoot portraits during class, both on location at the WITCC campus and in the classroom. Students may also want to use a speedlite or off-camera flash. Equipment will not be provided.

Instructor Jerry Mennenga has worked for various daily newspaper publications for over 25 years in Illinois, Texas, Louisiana, California and Iowa. He has covered a variety of photographic assignments at these various publications and has photographed portraits of different subjects in studio settings and on location many times.

Tuesdays, March 26, April 2, 9, 16, 23; 6 to 8 p.m.

Location: Dr. Robert H. Kiser Building, ACE, Room A113, Entrance 1
Fee: $50 / Max: 12 / Min: 5
Lifelong Learning membership required
Course #19/FY-CPDV-2749-01

Thursdays, March 21, 28, April 4; 6 to 8 p.m.

Location: Dr. Robert H. Kiser Building, ACE, Room A113, Entrance 1
Fee: $50 / Max: 12 / Min: 5
Lifelong Learning membership required
Course #19/FY-CPDV-2889-01
PHOTOGRAPHY CLASSES

Instructor Jerry Mennenga worked for daily newspaper publications for over 25 years in Illinois, Texas, Louisiana, California and Iowa. He has covered various photographic assignments at these publications and continues to shoot for clients and also makes photographs simply for the fun and joy of it. He creates images for a blog he writes, www.lostinsiouxland.com.

Photo Safari

Shooting photos on location with instructor Jerry Mennenga.

Sometimes when a person is out photographing there are too many choices, and at other times it seems there are not enough.

This class is all about taking photographs on location. Its purpose is to help a student “see” the possibilities of what to photograph, and how to react, in the moment. Students are expected to have a basic understanding of their camera for this class and able to make exposures in the manual and aperture priority modes.

Information for learning and understanding technical details of operating a camera is offered in the Making Better Photographs class.

Rain or shine — or snow — four sessions of this class will be held outdoors so that students can take photographs in natural settings. You'll discover that it isn't always the most pretty or perfect subjects that make the best photographs. Often, inspiration can be found in things that are unusual or imperfectly formed.

In the first session Jerry will go over some basics of composition and lighting, and general thoughts about photography. He will also outline the time and location plans for the next four sessions. This will be an opportunity for Jerry to gather emails and phone numbers of students so they can stay connected once the class starts meeting on location.

Jerry will be present at each site to offer advice and guidance while students are photographing images that capture their attention. In the last session, students will deliver their chosen images of the four location shoots on a thumb drive for viewing by the entire class for discussion and appreciation. Classroom sessions will take place in Advanced Sciences Building in Room L212 (Lot 4, entrance #13).

This class will meet six times on Saturdays. Class sessions are scheduled from 10 a.m. to noon.

Digital single lens reflex (DSLR) cameras or compact cameras are necessary for this course. Students are responsible for supplying their own camera gear.

The location settings will take us out of Sioux City this time to two places in South Dakota, one in Hinton, and one in Orange City. Students are responsible for their own transportation. There will be walking involved so wear comfortable shoes and dress appropriately for the weather.

SATURDAYS, MARCH 30, APRIL 6, 13, 27, MAY 4 AND 11; 10 A.M. TO NOON

Location: Location varies
Fee: $60 / Max: 15 / Min: 5
Lifelong Learning membership required
Course #19/FY-CPDV-2732-02

MARCH 30, 10 A.M. TO NOON:
Classroom session. WITCC Advanced Sciences Building, L212. We will discuss composition, lighting and future location shoots.

APRIL 6, 10 A.M. TO NOON:
Travel to the Mead Cultural Education Center, 82 Mickelson Dr., in Yankton, S.D., to visit the Dakota Territorial Museum. Come into Yankton on Hwy. 50 and go north on Hwy 50 and Hwy 81. There is a fee to enter. We will also visit the downtown area and the nearby walking bridge.

APRIL 13, 10 A.M. TO NOON:
Visit the University of South Dakota campus, Vermillion, S.D. We will tour some of the buildings with a university guide and take a walk to the downtown area of Vermillion. Park near the Muenster University Center just off of E. Cherry St.

APRIL 27, 10 A.M. TO NOON:
Travel to Beresford, S.D., and meet at Beresford City Hall at 101 N. 3rd St. in the downtown area. We will tour the small community. Drive north on I-29 and exit at the Beresford exit.

MAY 4, 10 A.M. TO NOON:
Travel to the DeSoto National Wildlife Refuge and meet at the welcome center. Drive south on I-29, exit at the Missouri Valley exit, and head west. There is a fee to enter.

MAY 11, 10 A.M. TO NOON:
Classroom session will meet in L212 where students’ photographs shot at the various locations will be viewed by the entire class.
PHOTOGRAPHY CLASSES

Instructor Jerry Mennenga worked for daily newspaper publications for over 25 years in Illinois, Texas, Louisiana, California and Iowa. He has covered various photographic assignments at these publications and continues to shoot for clients and also makes photographs simply for the fun and joy of it. He creates images for a blog he writes, www.lostinsiouxland.com.

Summer Photo Safari

Shooting photos on location with instructor Jerry Mennenga.

Sometimes when a person is out photographing there are too many choices, and at other times it seems there are not enough.

The Photo Safari Summer class is an extension in taking photographs on location. Its purpose is to help the student “see” the possibilities of what to photograph and how to react in the moment. Students are expected to have a basic understanding of their camera for this class and able to make exposures in the manual and/or aperture or shutter priority modes.

Information for learning and understanding technical details of operating a camera is offered in the Making Better Photographs class.

This class will meet on location two different Saturdays with sessions scheduled from 10 a.m. to 4 p.m. The final class will meet in Advanced Sciences Building, Room L212.

Students will travel and meet at the respective locations. There may be entrance fees for some locations and students are individually responsible for those costs.

When students sign up for this class they should also email Lifelong Learning coordinator Mara Hall (Mara.Hall@witcc.edu) with a telephone number which will be forwarded to the instructor.

Jerry will be present at each site to offer advice and guidance while students are photographing images that capture their attention.

Students in this class will then exhibit photos from the summer session in the Media Center during the WITCC’s fall semester. Details for submission for the exhibit will be sent to students after the second class meeting.

Digital single lens reflex (DSRL) cameras or compact cameras are necessary for this course. Students are responsible for supplying their own camera gear.

Jerry Mennenga has worked for various newspapers as a photojournalist for over 25 years. He has photographed in a variety of settings and situations and knows the value and pressure of producing images on deadline for publication. And in doing this, learning to see beyond the obvious or using the obvious to make an interesting photograph of what lies before you. He still creates images for a blog he writes, www.lostinsiouxland.com.

SATURDAYS, JUNE 15 (10 A.M. TO 4 P.M.), JULY 20 (9 A.M. TO 3 P.M.) AND AUGUST 24 (10 A.M. TO NOON)

Location: Location varies
Fee: $80 / Max: 15 / Min: 8
Lifelong Learning membership required
Course #19/FY-CPDV-2732-03

JUNE 15, 10 A.M. TO 4 P.M.:
Class will meet at the Prairie Arts Village in Sheldon, I.A., 1423 Park Street. The class may spend time checking out the site. We will then head to the Sheldon Prairie Museum at 319 10th Street and spend time at the museum which is housed in a former Carnegie Library.

JULY 20, 9 A.M. TO 3 P.M.:
Meet at the community of Granite, I.A., where the class will spend time at the Annual Threshing Bee checking out the sights. From there we will travel to the Gitchie Manitou State Preserve, roughly three miles away, to photograph a former stone structure and maybe do a short trail hike in the park to the state line.

AUGUST 24, 10 A.M. TO NOON:
Students will meet in Advanced Sciences Building, L212, to turn in their prints for the exhibit.
DR. ROBERT E. DUNKER ANNUAL LECTURE

This series is named in honor of Dr. Robert E. Dunker, president emeritus of Western Iowa Tech Community College and founder of The Institute for Lifelong Learning.

Two Spectacular Failures

Every president has faced obstacles and opportunities in his presidency. Seeing how he tackled or avoided those problems or how well he managed to move people forward defines that era in American history.

Each semester, the Dr. Robert E. Dunker Lecture series uses history to illuminate a president’s methods of leadership. But this term we will examine two spectacular failures of leadership to see what caused their failures. Did the fault lie with the president or the times?

Join historian Russ Gifford for a look at the presidency that saw America split apart, and a later presidency that failed to draw the country together. These are the bookends of the years of the American Civil War. They offer vital messages on leadership and the consequences of failure of leadership.

Part 1: James Buchanan: Tragic Circumstances or Failed Leader?

To some, James Buchanan’s story offers hallmarks of a Greek tragedy: a tireless public servant overwhelmed by the tide of events beyond his control. Others see Buchanan as an inept president whose strategies caved to Southern demands. His willingness to meet those demands fueled additional ultimatums, leading eventually to secession. No matter which of these scenarios you agree with, historians perpetually rank James Buchanan at the bottom of the list of past presidents. Is that fair?

Buchanan’s résumé entering the presidency gleamed. His experiences included time in the House of Representatives and later the Senate. He served as an ambassador and as Secretary of State, where he negotiated difficult international treaties, always in pursuit of peace. He entered the presidency at a dangerous time that would require the skills of a diplomat. Yet, he could not persuade his own countrymen to choose a path that did not lead to the breakup of the Union. In this lecture, we will examine how Buchanan practiced leadership to overcome the problems of a country divided on an issue that had perplexed the founding fathers.

Clearly, Buchanan was a deep thinker. As we will see, he devised complex strategies he believed would put the issue of disagreements about slavery away forever! What was his vision? Was he unable to communicate that vision or was his analysis of the situation wrong?

Leadership matters. Buchanan’s story encompasses the last years before the eruption of the bloody conflict that forever changed America. His presidency stands as a marker to demonstrate what happens when politics – the process of finding common ground between various factions – fails. Bad leadership has consequences. Join Russ Gifford and journey back to the last moments before the impending crisis to evaluate the leadership and the results of James Buchanan.

WEDNESDAY, APRIL 24; 6 TO 8 P.M.

Location: Cargill Auditorium, Entrance 14, Lot 4
Fee: No charge / Max: 200
Lifelong Learning membership not required
DR. ROBERT E. DUNKER ANNUAL LECTURE

This series is named in honor of Dr. Robert E. Dunker, president emeritus of Western Iowa Tech Community College and founder of The Institute for Lifelong Learning.

Part 2: Andrew Johnson: Impossible Situation or Failed Leader?

Does history change? Why revisit old stories of times past? Andrew Johnson’s story is a president unfairly impeached by an overreaching House, saved from removal by one single vote shy of the two-thirds in the Senate trial. History books written after the turn of the 20th century took the line that this single vote saved, not only Johnson, but preserved the balance of power between the three arms of government provided in the Constitution.

One single vote saved Johnson, meaning almost a majority of the Senate clearly felt Johnson deserved removal from office for his actions. In hindsight we can see the law Johnson defied was unconstitutional. The Supreme Court agreed but not until 60 years had passed. The long wait shows the tensions of the times.

Our experience of history says the country pulls together following an act of terrorism, such as the one that propelled Johnson into the presidency. So what aspects of Johnson’s leadership were lacking that he failed so miserably?

The concept that congress was overstepping uses Abraham Lincoln’s own words to back Johnson’s actions. Lincoln argued that we must “let them up easy” when speaking of bringing the Southern rebels back into the union of states. But unlike Lincoln, Johnson’s reasoning for lenient treatment stems from his own life-long support of slavery. Johnson opposed secession, but he openly avowed his intention to prevent the equalization of freed slaves with whites.

Following Lincoln’s assassination, the effort to reunite the country fell to Johnson. At least, he thought so. Johnson’s vision of reconstruction eased the return of the states to the union. His policies also allowed openly racist politicians and former confederate leaders to serve in these new state governments, which enacted black codes to prevent former slaves from participating in state government and society. Congress vehemently disagreed. They created the 14th Amendment to guarantee former slaves the rights of citizens to counter the black codes. However, all but one of the Southern state governments created under Johnson’s reconstruction act rejected the amendment.

Congress created their own version of reconstruction with stricter rules, military occupation, and strong laws against black codes. Johnson promptly vetoed it. Johnson then did something unheard of at that time. He left to campaign directly to the people, urging supporters to elect sympathetic congressmen in the upcoming off year elections of 1866! Johnson’s efforts to find support failed. The new congress overrode his veto. Johnson continued to use his power to obstruct congress by forbidding his cabinet officers from enforcing the new congressional law. After a series of actions on both sides, Johnson’s second removal of Secretary of War Edwin Stanton triggered a successful impeachment in the House, setting up the climactic battle in the Senate.

While he failed, his delay of the efforts of reconstruction with meaningful rights for freed slaves had consequences for the decades following the Civil War and on to this day. Does a president have a right to order government departments not to enforce a law? Join historian Russ Gifford and examine Johnson’s story and the larger issues still in play today.

FRIDAY, APRIL 26, NOON TO 2 P.M.

Location: Cargill Auditorium, Entrance 14, Lot 4
Fee: No charge / Max: 200
Lifelong Learning membership not required
A HOUSE DIVIDED: THE AMERICAN CIVIL WAR AND RECONSTRUCTION

MONDAYS, MARCH 18, 25, APRIL 1, 8, 15, 22, 29, MAY 6; NOON TO 2 P.M.

Location: Advanced Sciences Building, Room L416/417, Entrance 11, Parking Lot 3
Fee: No charge / Max: 50
Lifelong Learning membership required
Course #19/FY-CPDV-3011-01

The American Civil War echoes across the decades. At once the best known and least understood era of American history, the fight pulled Americans from all regions of the country. These men found themselves in pitched battles in towns and landmarks that previously had no significance. The sacrifices of soldiers and locals caught up in the battle created names now hallowed in American history. Unlike the American Revolution, the toll in human lives was beyond belief. More Americans fell at Antietam than all the battlefield deaths in the American Revolution, the War of 1812, the Mexican War, or the Spanish American War combined. There was nothing civil about the American Civil War, and it was only getting started.

The goal of these classes is to understand the pressures that led to this conflict, to see the reasons the war came, and how it was fought. We will honor those who fought, but by trying to understand why those battles happened – and why they turned out the way they did. We will meet the personalities involved though writings, letters, notes, and actions.

We will watch as events unfold following the war's final shouts and shots. Too often, the story stops at with Abraham Lincoln's death. We will continue to follow the events of the last days past the vigils that followed Lincoln's assassination. We will see how the war ended, what happened next as former slaves became free people, and what that meant. We will debunk the stories of incompetent ex-slaves unable to govern themselves – but we will look at the actual record of what was happening and why. We will follow the political battles over reconstructing the nation, and try to get beyond the propaganda both sides used to undercut the others. We will meet good people and misguided ones. We will see shameful acts of brutality and great acts of kindness and comfort. We will see the pain of a nation of shrouds, but a nation determined to continue. We will see the horrors of the failure of reconstruction but the indomitable will of people determined to live free.

Despite the Civil War and the peace that followed, the country never stopped moving: industry, railroads, immigration, and westward movement. It all continued even as the war raged and leapt forward when the war ended. So, too, did the class of cultures brought on by endless expansion. We will travel the Plains as the Indian Wars built to a crescendo and then a deafening silence.

Advances in industrialization and transportation bound the growing country together, but the fortunes made turned the heads of many. We will see the rise of robber barons, scandals, and great fortunes. We will witness the fight as work life is transformed by new factories and the effort to create wage slaves in the North and Sharecropper serfs in the South.

In every class, we will hear the stories of rebels and unionists, abolitionists and feminists, statesmen and commoners, generals and presidents, farmers and foundry workers, rascals and the righteous, immigrants and industrialists.

We will not ignore the hard truths nor will we embellish the tales. But we will try to introduce you to the warm-blooded humans that made decisions both thoughtful and rash, acted on their choices with some results of success and many that ended in failure. In the process, we will follow as they lived full lives that should be remembered, celebrated, and mourned.

This is the story of America as it turns 100, following a war far more destructive than all she had experienced since her founding. It is coming of age tale in a dangerous time for democracies, as the now truly United States muscled past the monarchies.

There is greatness in this story. We will tell the successes of a people trying to live up to the promises of their founders, whose belief in the proposition that all men are created equal was tested, strained, and confirmed in this history of America. Join historian Russ Gifford and celebrate the successes as a nation conceived in liberty fought to live up to their ideals.

(Note: Each class will be a complete story, but each will fit together for the story of the path from the mid-century to the dawn of the new age.)
A HOUSE DIVIDED: THE AMERICAN CIVIL WAR AND RECONSTRUCTION

MONDAYS, MARCH 18, 25, APRIL 1, 8, 15, 22, 29, MAY 6; NOON TO 2 P.M.

**Location:** Advanced Sciences Building, Room L416/417, Entrance 11, Parking Lot 3

**Fee:** No charge / **Max:** 50
Lifelong Learning membership required

**Course #** 19/FY-CPDV-3011-01

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The Coming Crisis: 1850 to 1860

1850 was a high moment in America. Texas, California, and all points in between are now part of the Union. Finding gold in California seemed to confirm that God’s grace was certainly smiling on America. Wagon trains began snaking through the tall grass of the Plains boasting “California or Bust,” and more immigrants were flowing into the east coast than ever before. The problems of new territories reopened the fight over slavery’s expansion and trouble followed in Kansas and Missouri. Abraham Lincoln’s election without a single Southern electoral vote foreshadowed trouble, which was far worse than anyone could have conceived.

**Monday, March 18; Noon to 2 P.M.**

The Break with the Union and the Early War: 1860-1861

Southern fire eaters dashed Lincoln’s hope to prevent an open break with the South. The attack on Fort Sumter forced everyone to make choices, including Robert E. Lee, a national hero of the Mexican War, who was offered command of the United States Army. We will peer over Lincoln’s shoulder as he worked to develop his own strategy for the early war and began to meet some of the people of the time: the frustrating George McClellan, whom Lincoln appointed to lead his arriving recruits into the Army; William Seward, Lincoln’s astute but sometimes difficult Secretary of State. Did Seward convince Great Britain and other European powers to stay out of this “domestic affair”?

**Monday, March 25; Noon to 2 P.M.**

1862: Frustrations on the Battlefields, Tensions on the Homefront

Though only 100 miles separated Washington and Richmond, Federal forces made no headway in the east, largely thanks to poorer quality generals on the northern side. Lincoln’s prodding produced miracles until the arrival of Robert E. Lee, and Thomas “Stonewall” Jackson pushed the Federal army out of Virginia. We will also see the large battles, beginning at Shiloh, and the first signs of a new type of war under Ulysses S. Grant. The results sent shock waves through the home fronts on both sides.

**Monday, April 1; Noon to 2 P.M.**

From 1862-1863: The South Invades, the North Retaliates

When Lee decided to take the war to the North, the resulting battle at Antietam changed the war forever. After a stalemate victory forced Lee to retreat, Lincoln finally embraced freeing the slaves in the occupied areas. Still, the Southern threat was not diminished. Lee’s army humbled and humiliated Joe Hooker at Chancellorsville, and Lee took the Army of Northern Virginia into Union territory. The result was a mutually deadly meeting at Gettysburg.

**Monday, April 8; Noon to 2 P.M.**
A HOUSE DIVIDED: THE AMERICAN CIVIL WAR AND RECONSTRUCTION

MONDAYS, MARCH 18, 25, APRIL 1, 8, 15, 22, 29, MAY 6; NOON TO 2 P.M.

Location: Advanced Sciences Building, Room L416/417, Entrance 11, Parking Lot 3
Fee: No charge / Max: 50
Lifelong Learning membership required
Course #19/FY-CPDV-3011-01

1863-1864: The Tide Turns
Gettysburg may be considered a Union victory, but Lee’s army lived to fight another day when the Union refused to pursue. In the West, Grant cracked the lynchpin at Vicksburg and routed successive Southern armies from the Mississippi to Tennessee. We’ll also meet other generals as Grant invaded Virginia, Thomas took Tennessee, and Sherman threatened Atlanta. But the presidential election loomed large as McClellan, the general Lincoln sent home, vied for the presidency on a peace platform.

Monday, April 15; Noon to 2 P.M.

1865 - 1868: Ashes, Victory, Shrouds, and Reconstruction?
Grant’s constant pressure forced Lee to abandon Richmond to its fate and the fires. Everything changed when a small group decided to remove the top leadership of the federal government in a final desperate series of assassination attempts. The Confederate president Jefferson Davis fled to avoid capture but pushed Lee to embrace a gorilla-style war. Lee instead surrendered at Appomattox on April 19, 1865, to send a message of his own to other Confederate armies. It was time to lay down arms. There was no real hope left. Supplies were all but gone, and reinforcements did not exist. After the battles stopped, the question loomed – how does the country move forward? Congress and the new president did not agree. Did Johnson carry on Lincoln’s policies or lose the peace? The eventual result was the first impeachment of a president, but valuable time was lost.

Monday, April 22; Noon to 2 P.M.

1868 – 1876: Reconstruction And Beyond
Henry Clay failed to convince the Senate to remove Johnson from the presidency but stopped Johnson’s efforts to block a more stringent reconstruction. Congress pushed forward new amendments to the Constitution to overcome the Black Codes passed to prevent the integration of former slaves into society. By 1869, facing continued resistance, the newly elected President Grant did not flinch and sent troops to occupy the South. Almost five years after the war, Northerners were looking to move on with their lives. Industry made tracks toward prosperity, while in the West, the Plains wars with the Native Americans continued. All the while, the railroads rolled until scandals and recession rocked everyone’s world.

Monday, April 29; Noon to 2 P.M.

1877-1893: Recession, Revival, and Reunion?
The contested election of 1876 meant changes for everyone. The rise of the Ku Klux Klan and their war of intimidation rolled back the protections of the former slaves and gave rise to the Jim Crow laws that held back progress for decades. This set in progress the great black migration to the northern cities. At the same time, immigrants sailed into eastern seaports. This great influx of people provided the manpower required by the expanding factories that churned out steel and food for the country and the world.

It was a time of change in America. As the veterans of the Civil War aged and started to leave the stage, a profound change in how the war was viewed by current and future generations began to take hold.

Monday, May 6; Noon to 2 P.M.
COFFEE AND CONVERSATION

This series emphasizes conviviality and conversation. Each month, a guest speaker gives a presentation on a topic with broad appeal. The format encourages audience participation and the free exchange of ideas.

We provide refreshments so please be sure to register to ensure adequate supplies.

The Great Depression and The Grapes of Wrath

As the 1920s raced to a close, the recession that gripped the farm belt finally reached the cities. The Stock Market Crash of 1929 ushered in a devastating downturn that erased the operating capital of the business world and wiped out the investments of millions of families. The Great Depression was a self-perpetuating financial black hole consuming money, jobs, and futures. It continued to roll across the country, and within a few years the economic chaos that had devoured farms, businesses and jobs was forcing people out of their homes. It is estimated at least 25% of the work force was idle. As banks became unstable, foreclosure due to debt became inevitable. Tent cities sprang up around the country. Many of those “Hooverville’s” were the results of people from rural areas, forced off the farm or out of homes, hitting the road to anywhere hoping to find a job. Some were lucky, others not.

Join historian Russ Gifford for pictures and stories of the Great Depression, as people struggled with the worst economic event of their lives.

THURSDAY, MARCH 21; 10:30 A.M. TO NOON

Location: Advanced Sciences Bldg., Room L416/417, Entrance 11
Fee: No charge / Max: 100
Lifelong Learning membership not required
Course #19/FY-CPDV-2218-07

Moonshot: 50th Anniversary

In 1969, the American people achieved the dream of a millennium. On July 20th, 1969, an American stepped onto the powdery surface of the moon with millions of TV viewers watching in real time. It was a monumental accomplishment. Join historian Russ Gifford as we look back at the ultimate longshot, and why it was important. We will also try to understand what it means to us 50 years later.

THURSDAY, MARCH 28; 10:30 A.M. TO NOON

Location: Advanced Sciences Bldg., Room L416/417, Entrance 11
Fee: No charge / Max: 100
Lifelong Learning membership not required
Course #19/FY-CPDV-2218-08

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COFFEE AND CONVERSATION
This series emphasizes conviviality and conversation. Each month, a guest speaker gives a presentation on a topic with broad appeal. The format encourages audience participation and the free exchange of ideas.

We provide refreshments so please be sure to register to ensure adequate supplies.

Sioux City in the 1930s and 1940s
The Sioux City Public Museum’s retired curator, Grace Linden, will present the fascinating history of Great Depression years, the 1930s and 1940s, in Sioux City. Like much of the United States and like the situations in John Steinbeck’s novel, “The Grapes of Wrath,” Sioux City’s economy was in a state of disarray after the stock market crash of 1929. Thanks to assistance from the federal government with building programs like the CCC and WPA, Sioux Cityans were put to work on major infrastructure improvements in the 1930s. These improvements included new schools, stadiums, roads, and parks that soon dotted the landscape. World War II, in the 1940s, would eventually mobilize the United States economy and bring Sioux City out of the Great Depression. Sioux City was home to an important Army Airbase, and many of Sioux City’s businesses transitioned to wartime production. The defeat of the Axis powers in 1945 ushered in a new era of growth and building for Sioux City. Adequate time will be given for discussion and questions. This program will be an exciting addition to the One Book One Siouxland program.

Sioux City and the Magical Neighborhood Grocery Store
Sioux City’s first general store, Tootle & Jackson, opened for business in 1856. Seemingly, the store sold everything, from foodstuffs to tobacco and boots. As Sioux City grew, so did the number of shops. By the 1920s, the town could boast of over 200 grocery stores that were the centers of neighborhood activity. They also reflected the diversity of the city as well. These busy and diverse businesses were owned and operated by Swedes, Russians, Poles, Italians, Mexicans, Vietnamese and many others, including those that were kosher.

Eventually, Sioux City was also home to many wholesale grocers who operated chain retail stores like Council Oak. Today, many of these shops, though no longer grocery stores, still dot Sioux City neighborhoods as other businesses or apartments. Look around your own neighborhood and see what you can find.

The Sioux City Public Museum’s Archives Manager, Tom Munson, will be the guide through Sioux City’s various neighborhoods. Adequate time will be given for discussion, questions and most certainly, memories.

THURSDAY, APRIL 4; 10:30 A.M. TO NOON
Location: Advanced Sciences Bldg., Room L416/417, Entrance 11
Fee: No charge / Max: 100
Lifelong Learning membership not required
Course #19/FY-CPDV-2218-09

THURSDAY, APRIL 18; 10:30 A.M. TO NOON
Location: Advanced Sciences Bldg., Room L416/417, Entrance 11
Fee: No charge / Max: 100
Lifelong Learning membership not required
Course #19/FY-CPDV-2218-10
COFFEE AND CONVERSATION

This series emphasizes conviviality and conversation. Each month, a guest speaker gives a presentation on a topic with broad appeal. The format encourages audience participation and the free exchange of ideas.

We provide refreshments so please be sure to register to ensure adequate supplies.

Railroad in Sioux City

Hop on-board the learning train as Matt Anderson, the Sioux City Public Museum’s Curator of History, takes us on a journey through the history of the railroad in Sioux City.

There is no doubt that the expansion of the iron rail was a major driving force in the rise of the United States’ power in the late 19th century. Railroads moved people and the wares of industry across the North American continent. If they had one, they wanted another. As early as 1855, Sioux City promoters attempted to get a rail connection, but the first train did not arrive until 1868. By 1893, Sioux City had thirteen railroad companies operating within the city limits. Amazingly, by 1929, Sioux City was the 10th largest railroad center in the United States. Railroads, along with manufacturing, agricultural and livestock products, have driven Sioux City’s economy for almost 150 years. Through photographs, Anderson’s presentation will briefly discuss Sioux City’s railroad history and depict the importance of the industry not only to Sioux City but also the entire area.

Adequate time will be given for questions and comments about this important and fascinating subject.

THURSDAY, APRIL 25; 10:30 A.M. TO NOON

Location: Advanced Sciences Bldg., Room L416/417, Entrance 11
Fee: No charge / Max: 100
Lifelong Learning membership not required
Course #19/FY-CPDV-2218-11

Pulitzer Prize-Winning Iowa Journalist Tells His Story and Autographs Newest Book

“When The Storm Lake Times, a tiny Iowa twice-weekly newspaper won a Pulitzer Prize for taking on big corporate agri-industry for poisoning the local rivers and lake, it was a coup in several ways: a point for the well-being of a rural community, a win for a family-run rural newspaper, and applause to the talents and tenacity of a native son. Art Cullen has included this information in his best-selling non-fiction work, “Storm Lake: A Chronicle of Change, Resilience, and Hope From a Heartland Newspaper.” The Pulitzer judges wrote that Cullen won for his “editorials fueled by tenacious reporting, impressive expertise and engaging writing that successfully challenged powerful corporate agricultural interests in Iowa.”

“Storm Lake” is part memoir/family history and a political critique that traces the dramatic changes and challenges faced by his hometown in the last forty years. As a result, he takes on issues such as pollution, immigration, political corruption and industrial agriculture.

This work has received plaudits from various readers and reviewers around the country. Chief Political Correspondent of The Washington Post, Dan Balz notes “Pulitzer Prize winner Art Cullen embodies what community journalism is all about, which is an understanding—even love—of place and people, a determination to make things better and the backbone to challenge powerful interests. This book will delight you and inform you and surprise you. It will give you hope.” Former Iowa Governor, Tom Vilsack comments that “Art Cullen does not believe in the notion of fly-over country. He knows that Storm Lake is a place where hard working and community-minded people live, work and play. He believes strongly that Storm Lake is worth writing about and fighting for, and you will too after reading ‘Storm Lake.’”

THURSDAY, MAY 2; 10:30 A.M. TO NOON

Location: Advanced Sciences Bldg., Room L416/417, Entrance 11
Fee: No charge / Max: 100
Lifelong Learning membership not required
Course #19/FY-CPDV-2218-12
COFFEE AND CONVERSATION

This series emphasizes conviviality and conversation. Each month, a guest speaker gives a presentation on a topic with broad appeal. The format encourages audience participation and the free exchange of ideas.

We provide refreshments so please be sure to register to ensure adequate supplies.

Sioux City’s Pioneering Female Journalist

In the 1920s, female journalists were mainly relegated to the society pages. These professionals, with a few stand-out exceptions, were reporting and writing about “soft news,” only dealing with subjects the editors and subscribers deemed “appropriate” for women. This attitude, however, was not the case with Ruby Westenhaver (later Hintgen), reporter for the Sioux City Journal.

The Sioux City Public Museum’s Archival Records Clerk, Haley Aguirre, will uncover the fascinating stories written by this local female pioneer in journalism. In addition, her various “hard-core news stories” will give a vivid picture of a growing Sioux City before the stock market crash in 1929. Indeed, trailblazer Westenhaver left an important mark on the history of Sioux City and journalism.

Adequate time will be given for discussion, memories and questions about this subject.

THURSDAY, MAY 9; 10:30 A.M. TO NOON

Location: Advanced Sciences Bldg., Room L416/417, Entrance 11
Fee: No charge / Max: 100
Lifelong Learning membership not required
Course #19/FY-CPDV-2218-13

...Haley Aguirre, will uncover the fascinating stories written by this local female pioneer in journalism.
As a part of Tolerance Week, the film “Who Will Write Our History,” will be shown on Monday, April 8, at 6:30 P.M. in the Cargill Auditorium.

In November 1940, days after the Nazis sealed 450,000 Jews in the Warsaw Ghetto, a secret band of journalists, scholars and community leaders decided to fight back. Led by historian Emanuel Ringelblum and known by the code name Oyneg Shabes, this clandestine group vowed to defeat Nazi lies and propaganda not with guns or fists but with pen and paper. They detailed life in the Ghetto from the Jewish perspective. They commissioned diaries, essays, jokes, poems and songs. They documented Nazi atrocities with eyewitness accounts. They sent reports of mass murder to London via the Polish underground. Then, as trains deported them to the gas chambers of Treblinka and the Ghetto burned to the ground, they buried 60,000 pages of documentation in the hopes that the archive would survive the war, even if they did not.

Now, for the first time, the story of Emanuel Ringelblum and the Oyneg Shabes archive is told as a feature documentary. Written, produced and directed by Roberta Grossman and executive produced by Nancy Spielberg, “Who Will Write Our History” mixes the writings of the archive with new interviews, rarely seen footage and stunning dramatizations to transport us inside the Ghetto and the lives of these courageous resistance fighters. Featuring the voices of three-time Academy Award nominee Joan Allen and Academy Award winner Adrian Brody, the film honors the Oyneg Shabes members’ determination in creating the most important cache of eyewitness accounts to survive the war. It follows their moments of hope, as well as their despair, desperation and anger, sometimes at their fellow Jews as much as their Nazi captors. It captures their humor, longing, hunger and their determination to retain their humanity in the face of unspeakable hardships. And ultimately, through their voices, actions and real-time experiences, “Who Will Write Our History” vanquishes those who distort and dehumanize the “Other” in favor of those who stand up, fight back and, as one Oyneg Shabes member writes, “scream the truth to the world.”

MONDAY, APRIL 8; 6:30 P.M.

Location: Cargill Auditorium
Fee: No charge / Max: 200
Lifelong Learning membership not required

The Institute for Lifelong Learning is proud and honored to have served as a host site for Tolerance Week activities since 2007. Tolerance Week is funded in part by grants from Humanities, Iowa and the Gilcrest Foundation.

Jerry and Kathy Weiner have been sponsoring the events of Tolerance Week in Sioux City since 2005. It began when they saw a film in Florida called “Paper Clips” which had limited release in theaters. G.R. Lindblade & Co. arranged to bring the film to the Sioux City Orpheum Theatre.

Mr. Weiner invited Mr. Phil Gans, an Auschwitz survivor whom he met at the Florida Holocaust Museum, to come to Sioux City to speak after the film. The film showing was free and open to the public and about 1,000 attended. The next day, 1,800 eighth-grade students attended a showing of the film and heard Mr. Gans speak.

It became clear that Mr. Gans wanted to speak to as many students as possible and plans were made for him to return for a week so that he could give his full presentation to many area students. Since 2007, Tolerance Week has involved a film showing with special guests each year that is free and open to the public. Since 2005, Mr. Gans has spoken to more than 23,000 students. Tolerance Week has featured award-winning films including “The Courageous Heart of Irena Sendler,” “The Reckoning: The Dutch Resistance,” “One Out of Ten,” “Inside Hanna’s Suitcase,” “Nicky’s Family,” and “Angel of Ahlem.” In 2014, the main Tolerance Week event was a live musical performance, “Rise - A Spiritual Resistance,” presented by Sioux City Symphony Music Director Ryan Haskins featuring vocal and cello solos, a string quartet performing “Different Trains” by Steve Reich with video and still photos adding depth to the performance. An encore of Rise was presented in 2015 and a live performance of “I Never Saw Another Butterfly,” an original play, performed by the Sioux City Community Theatre Youth troupe in 2016.
COOKING WITH CHEF GASAWAY
Herbs: It’s Mint to Be

Chef Gasaway is a formally trained chef with over 25 years of experience in the field. After completing his degree from Johnson and Wales University on the east coast, he and his wife decided to come back to the Midwest, setting down roots in Sioux City. After 7 years of work at one of Siouxland’s best restaurants, he went to work for Aramark Corp. in their Higher Education division. For the next 13 and a half years, he worked as the Executive Chef for both the University of South Dakota and Briar Cliff University. In 2015, he accepted a position at Western Iowa Tech Community College as a Culinary Arts Instructor.

THURSDAY, JUNE 6, 6 TO 7:30 P.M.
Location: Applied Technology Building, Culinary Demonstration Kitchen, D201, Entrance 14
Fee: $20 / Max: 25
Lifelong Learning membership required
Course #19/FY-CPDV-2588-02
WINE APPRECIATION FOR BEGINNERS

Join us for a fun and informative evening that will focus on the wonderful world of pinot grapes.

Jerry Janssen will share some basic information that will help you develop a better understanding of wine. You’ll learn about the different grape varietals found in wine production, how to look for differences in color and flavor, and what kind of wines complement various foods.

One of the advantages of going to a workshop like this one is that you’ll taste wines you might never otherwise experience. You’ll sample six selections of different pinots such as Pinot Noir, Pinot Blanc, Pinot Gris, Pinot Rose, and Pinot Meunier.

Join us for an evening and find out why these wines are so interesting. After sampling these selections, you will be encouraged to go on a new adventure in your discovery of wine.

TUESDAY, JUNE 18; 6 TO 7:30 P.M

Location: Applied Technology Building, Culinary Demonstration Kitchen, D201, Entrance 14
Fee: $15 / Max: 20
Lifelong Learning membership required
*Attendees must be 21 or over to participate
Course #19/FY-CPDV-2586-03

AN INVITATION FROM WITCC’S OVERLOOK CAFÉ

The Overlook Café is a great meeting and resting place on campus. We are open from 7:30 A.M. to 1:30 P.M. and then again from 4:30 to 7 P.M. for all your meal, snack or drink needs. You can sit and relax in our comfortable booths any time!

We offer an extensive menu that is not expensive, as well as a very large variety of soda, coffee, cappuccino, and juice. We also offer a variety of quick, easy, and convenient food items that you can fix here (microwaves are available), or you can take them home. Everything we offer is available to eat in or carry out.

The Overlook Café has a large salad bar with a great variety of greens, toppings and salads including old favorites like potato salad, coleslaw, and even sweet salads. There is something for everyone!

We also carry a variety of desserts including reduced calorie and no-sugar-added choices.

Our staff is very friendly and willing to lend a hand, as well as offer suggestions. If you have questions, please don’t hesitate to ask.

The next time you are on campus, please stop in and visit! We will be happy to show you around!

Julie Nelsen & Angela O’Dell,
Food Service Co-Managers,
Overlook Café
WHY NEW ORLEANS MATTERS

The New Orleans Calendar

New Orleans marches to its own beat from January to December. January 6, aka Twelfth Night, aka the Feast of the Epiphany, aka Carnival Season, kick-off ushers in a calendar that features unprecedented festivities like Endymion Saturday, Bacchus Sunday, Lundi Gras, and Mardi Gras and continues through unique twists on St. Patrick’s Day, St. Joseph’s Day, and St. John the Baptist Day, among others. To understand how “Festival Season” melts into “Off Season” and “Essence” before “Second Line Sundays” reappear is to begin to understand the rhythms of the New Orleans calendar. From Bayou Classic Week through Reveillon, even the time of year referred to as the “holiday season” in the rest of the country takes on a different cast in New Orleans. Come explore the New Orleans calendar with Linda Santi as a way to build a unique understanding of America’s most unique city. Origin, traditions, parades, music, balls, school events, “what the locals do,” how the entire season transpires, etc. is all covered in this offering that comes as close to taking you to Mardi Gras as you can get without traveling!

THURSDAY, MAY 16; 6 TO 7:30 P.M.

Location: Advanced Sciences Bldg., Room L416/417, Entrance 11, Parking Lot 3
Fee: $6 / Max: 100 / Min: 6
Lifelong Learning membership required
Course #19/FY-CPDV-3002-02

New Orleans Music

From Congo Square as the birthplace of Jazz, Gospel, Classical, Blues, R&B, Bounce Hip Hop, Reggae, early Rock ‘n’ Roll, Brass Bands, Opera, etc., New Orleans has an incredible influence on music idioms. This journey through New Orleans music touches on why music is the lifeblood of the community and what New Orleans music means to the world. From Louis Gottschak to Louis Armstrong, from Professor Longhair to Dr. John, from the famous musical families (the Marsalises, the Nevilles and more) to the Batistes, the Battistes, and the Baptistes, New Orleans family music traditions loom large in New Orleans lore. Attend this offering with Linda Santi to gain an understanding of the importance of music to New Orleans and the importance of New Orleans music to the world.

THURSDAY, MAY 23; 6 TO 7:30 P.M.

Location: Advanced Sciences Bldg., Room L416/417, Entrance 11, Parking Lot 3
Fee: $6 / Max: 100 / Min: 6
Lifelong Learning membership required
Course #19/FY-CPDV-3002-03
BOOKS AND HOSPITALITY-TEA

Join us for this new series where we will feature local artists and authors while enjoying tea, coffee, and treats with silver service from our host, retired general manager of Siouxland Public Media, Gretchen Gondek. In April, we will feature Dr. James Schaap. In May, we will feature Jeanne Emmons. Both will read excerpts from their works and share their journeys with us.

Dr. James Calvin Schaap

Dr. James Calvin Schaap taught literature and writing at Dordt College, Sioux Center, Iowa, for 37 years before retiring five years ago. He has published many short stories and several novels, as well as a variety of non-fiction books, including “Things We Couldn’t Say,” the war-time biography of the Dutch Nazi Resistance fighter, Berendina Eman, a story featured during Sioux City’s Remembrance Week a few years ago. His most recent publications include “Looking for Dawn” (a novel), “Up the Hill: Folk Tales from the Grave” (stories) and “Reading Mother Teresa” (meditations).

Of greatest interest to the Sioux City community and Western Iowa Tech is a series of historical vignettes that KWIT has broadcast for the last two years, “Small Wonder(s),” which air on Monday at 7:44 and 4:44.

He describes “Small Wonder(s)” as little stories worthy of our attention, old stories nearly forgotten that reveal a human character that’s not solely historical. Dug up from around the region, these vignettes bring us into a past that’s not really behind us, stories that are, really, small wonders.

He and his wife Barbara are the parents of two adult children, and grandparents of four. They live just outside of Alton, Iowa, an open field away from the Floyd River.

WEDNESDAY, APRIL 3; 10:30 A.M. TO NOON

Location: Advanced Sciences Bldg., Room L416/417, Entrance 11, Parking Lot 3
Fee: No charge / Max: 50
Lifelong Learning membership required
Course #19/FY-CPDV-2906-01

Finding Mother by Jeanne Emmons

To commemorate Mother’s Day, Jeanne Emmons will present poems about mothers, with emphasis on her work in progress, an exploration of the grieving process in which the poet figuratively descends to the underworld to find her deceased mother. A book signing will follow. Jeanne Emmons is the author of four books of poetry and is Professor Emerita of English and Writing at Briar Cliff University.

WEDNESDAY, MAY 15; 10:30 A.M. TO NOON

Location: Advanced Sciences Bldg., Room L416/417, Entrance 11, Parking Lot 3
Fee: No charge / Max: 50
Lifelong Learning membership required
Course #19/FY-CPDV-2906-02
WATERCOLOR PAINTING
with Jean Weiner

Beginning Watercolor Painting

This beginner’s class is a relaxing and enjoyable introduction to the art of creating your own watercolor paintings. Our friendly instructor, Jean Weiner enjoys putting fun into the process of painting. Her enthusiasm for painting, along with her knowledge of techniques for handling watercolor, create an atmosphere that makes the beginning painter feel welcome and confident. Drawing or sketching skills are not required. Students will follow Jean’s step-by-step demonstrations to create their own painting. She will show you several basic techniques for handling this paint medium.

Jean’s goal is to help each student achieve confidence with watercolor and create paintings they may wish to frame and enjoy for years. Our art classes fill up quickly so don’t hesitate to register if you’re interested.

SATURDAYS, MARCH 30, APRIL 6, 13, (NO CLASS APRIL 20), 27; 2 TO 4 P.M.

Location: Gaylord Smith Building, Art Studio, Room C129
Fee: $70 (includes materials) / Max: 9
Lifelong Learning membership required
Course #19/FY-CPDV-2522-02

Intermediate Watercolor

Do you have a favorite photo of a beloved family pet, wildlife scene, or travel destination? You likely have several photos on your digital camera or cell phone that would translate into beautiful paintings. If you have always wanted to create your own original watercolor painting using your own photograph(s) but aren’t sure how to proceed, this class is for you. Let your friendly instructor, Jean Weiner, work with you from composition layout and design, through a step-wise painting process, until your original painting is completed. Bring your photo(s), enlarged (and printed in black and white) to at least 8” x 10,” and Jean will work with you to develop your line drawing.

Love watercolor and want to keep learning and growing in this medium without having to provide your own photo reference? Jean will also provide a suitable class study piece sure to touch on several techniques that will take your painting to the next level.

SATURDAYS, MARCH 30, APRIL 6, 13, (NO CLASS APRIL 20), 27; 9 A.M. TO 1 P.M.

Location: Gaylord Smith Building, Art Studio, Room C129
Fee: $85 (includes materials) / Max: 9
Course #19/FY-CPDV-2615-02
COLORED PENCIL BEYOND COLORING BOOKS

You will find this beginner's class fun and exciting as you enter a world of colored pencil beyond coloring books. Our easy-going instructor, Randi Mackey, makes the learning fun in a comfortable setting, building your confidence with step-by-step guidance. Drawing skills are not required. Students will receive a step-by-step color instruction packet, as well as first hand one-on-one personal instruction by Randi, learning new techniques on which to build your beautiful eagle drawing.

Randi's goal is to encourage others to see what beauty colored pencils can create and build confidence using the techniques they learn. Feel free to bring a snack or brown bag lunch. Randi will be available to work with you while we eat if you want.

SATURDAYS, MAY 4, 11 AND 18; 9 A.M. TO 1 P.M.

Location: Gaylord Smith Building, Art Studio, Room C129
Fee: $85 (includes materials) / Max: 9 / Min: 4
Lifelong Learning membership required
Course #19/FY-CPDV-3014-01

WITCC LIBRARY

Western Iowa Tech Library includes not just textbooks but magazines, books and audio/video collections to serve a vast range of interests and hobbies. We have lots of fun stuff!

There are more than 50,000 items to choose from. You can pick out anything from a classic movie starring Humphrey Bogart or a new Tom Hanks drama. We have thousands of contemporary fiction and non-fiction books as well as literature from the past. We even have books for children. If reading isn't your pastime, maybe an audio book is for you; they make traveling or commuting fly by. We can get interlibrary loan-copies of books from other libraries locally, regionally and even around the world. Students, staff and Lifelong Learners with a WIT ID can participate in our cooperative arrangement with the Sioux City Libraries to check out materials.

You might just enjoy hanging out in our magazine and newspaper lounge. We have newspaper from all over the area,. All you need to check out books is current WITCC ID or driver's license. We are open Monday through Thursday 7:30 a.m. to 6:00 p.m., Friday 7:30 a.m. to 5:00 p.m., and Saturday 8:00 a.m. to noon. Please stop and see us; we are here to help you!

Sharon Dykshoorn, Library Manager
ART AND SANDWICHES

Here's an opportunity to appreciate some of the finest art ever produced. In this series, we'll spend a delightful lunchtime session looking at a single masterpiece from the world of art, design, music and architecture. Our guest speaker will present his/her personal choice of a masterpiece and invite your comments.

Lunch will be catered in the room by the Overlook Café.

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**WEDNESDAY, MARCH 27; NOON TO 2 P.M.**

**Orchards at Louveciennes, 1870**

**Artist:** Camille Pissarro (1830-1903)

*Presented by Margot Chesebro*

**Location:** Advanced Sciences Bldg., Room L416/417. Entrance 11

**Max:** 40  /  **Fee:** $10

Lifelong Learning membership required

Course #19/FY-CPDV-2538-04

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**WEDNESDAY, APRIL 17; NOON TO 2 P.M.**

**John F. Kennedy Presidential Library and Museum, 1979**

**Architect:** I. M. Pei (b.1917)

*Presented by Barb Small*

**Location:** Advanced Sciences Bldg., Room L416/417. Entrance 11

**Max:** 40  /  **Fee:** $10

Lifelong Learning membership required

Course #19/FY-CPDV-2538-05

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**WEDNESDAY, MAY 8; NOON TO 2 P.M.**

**The Large Piece of Turf, 1503**

**Artist:** Albrecht Dürer (1471-1528)

*Presented by Margot Chesebro*

**Location:** Advanced Sciences Bldg., Room L416/417. Entrance 11

**Max:** 40  /  **Fee:** $10

Lifelong Learning membership required

Course #19/FY-CPDV-2538-06
INTRODUCTION TO FLOWER ARRANGING

Flower Arranging for Summer

Flower arranging is soothing, satisfying, and lots of fun! It’s a great way to express your creativity. Flower arrangements can be used to decorate your home or to send a special message to a friend or loved one. Nothing lifts the spirits more than a gorgeous floral display.

This class will help you develop your talent and confidence in this very special art.

All the classes feature brand-new designs. If you are a returning student, you can be sure you will learn something unlike anything you’ve created before.

No previous experience of flower arranging is needed. Our expert instructor, Gordon Drive Hy-Vee Floral Manager Gail Pieper, will take you gently through the steps.

Please bring scissors, a knife, and small clippers or wire cutters. Hy-Vee will supply all the other materials including flowers and containers. At the end of each class, you’ll be able to take home your own unique, beautiful arrangement.

TUESDAY, JUNE 18; 1:30 TO 3 P.M

Location: Hy-Vee, 3301 Gordon Drive, Sioux City
Second floor conference room, located via stairs between bakery and meat department.
Fee: $28 / Max: 12
Lifelong Learning membership required
Course #19/FY-CPDV-2484-02
WRITE, RIGHT NOW

Are you interested in writing for fun? Maybe you just want to indulge in something that you once loved years ago but never had time. Or do you feel you might have an undeveloped talent and need some guidance? If so, this is a great series of classes for improving your everyday writing skills.

Sometimes the only way to progress as a writer is to share work with others. So, part of each class will be devoted to talking about what we write. This will be fun and informal.

Each class is separate so you can take just one or all of them. The class on memoir writing is in two parts but is designed to accommodate anyone who misses Part 1. There are four fiction-writing classes. Many people who have taken our fiction-writing classes before are eager to progress to more advanced levels. For Fiction Writing Parts 2, 3, and 4, we require that you take Fiction Writing Part 1.

Instructor Joe Peschel is an outstanding instructor and has had wonderful evaluations from our members. He has been a freelance writer for about thirty years and has published in the Houston Chronicle, the Washington Post, the San Francisco Chronicle, the Los Angeles Review of Books, The Oregonian, Science magazine, the Chicago Tribune, the Boston Globe, the Daily Beast, the Barnes & Noble Review, the Kansas City Star, the Milwaukee Journal Sentinel, the St. Louis Post-Dispatch, the Minneapolis Star Tribune, the Raleigh News & Observer, and other newspapers and magazines. He has also written for a variety of computer magazines, including PC World and InfoWorld.

WEDNESDAYS, MARCH 20, 27, APRIL 3, 10, 17, 24, MAY 1, 8; 6:30 TO 8:30 P.M.

| Location: | Dr. Robert H. Kiser Building, Room A208, Entrance 1 |
| Fee: | $10 (per individual class) / Max: 12 / Min: 6 |
Lifelong Learning membership required

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Creative Nonfiction, Memoir Writing—Part 1

This class will be devoted to memoir writing, where we’ll look at different periods of our lives and write about them: where you lived, who lived with you, school memories, favorite foods, games, books, family vacations. If you have taken the Journal Writing class, you may want to draw material from those entries and reconstruct them into memoir form, but the Journal Writing class is not required.

Wednesday, March 27, 6:30 TO 8:30 P.M.
Course #19/FY-CPDV-2517-02

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Creative Nonfiction, Memoir Writing—Part 2

This session develops some of the themes introduced in Part 1, but may be taken on its own.

Wednesday, April 3, 6:30 TO 8:30 P.M.
Course #19/FY-CPDV-2517-03

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Journal Writing

In this session, we’ll tackle journal writing. Journal writing can take many forms, whether we write what happened during our day, comment on current events, or just jot down random thoughts. No matter what we write, journal writing is a fun and thoughtful way to learn to express ourselves.

Wednesday, March 20, 6:30 TO 8:30 P.M.
Course #19/FY-CPDV-2517-01
WRITE, RIGHT NOW

WEDNESDAYS, MARCH 20, 27, APRIL 3, 10, 17, 24, MAY 1, 8; 6:30 TO 8:30 P.M.

Location: Dr. Robert H. Kiser Building, Room A208, Entrance 1
Fee: $10 (per individual class) / Max: 12 / Min: 6
Lifelong Learning membership required

Mystery Writing
Everybody loves a good mystery. They’re fun to write as well as read. So, let’s take the mystery out of writing mysteries We’ll discover ways of creating strong openings, crisp narration, intriguing plot, and memorable characters. Although there is only one course in Mystery Writing, what you have written may be continued in the Fiction Writing class, but Mystery Writing may be taken on its own.

Wednesday, April 10, 6:30 TO 8:30 P.M.
Course #19/FY-CPDV-2517-04

Fiction Writing—Part 2
This class continues themes developed in Fiction Writing Part 1, which is a prerequisite for this class.
Wednesday, April 24, 6:30 TO 8:30 P.M.
Course #19/FY-CPDV-2517-06

Fiction Writing—Part 3
This class continues themes developed in Fiction Writing Parts 1 and 2, which are prerequisites for this class.
Wednesday, May 1, 6:30 TO 8:30 P.M.
Course #19/FY-CPDV-2517-07

Fiction Writing—Part 4
This class continues themes developed in Fiction Writing Parts 1, 2, and 3, which are prerequisites for this class.
Wednesday, May 8, 6:30 TO 8:30 P.M.
Course #19/FY-CPDV-2517-08

Fiction Writing—Part 1
Whether we just embellish an anecdote of what actually happens to us, or tell fantastical stories abounding with mythical creatures, we’re writing fiction. Our stories won’t be long, maybe a page or two, but you’ll learn a few techniques, tricks, and have a lot of fun writing. There is no prerequisite for Part 1 of Fiction Writing, but there are prerequisites for parts 2, 3, and 4. It’s not necessary to take all four parts, though you will probably want to if you are working on a novel or other long project.

Wednesday, April 17, 6:30 TO 8:30 P.M.
Course #19/FY-CPDV-2517-05
BOOK CLUB

Circe
By Madeline Miller

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child—not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power—the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus.

But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.

From the publisher’s notes

MONDAY, FEBRUARY 18;
11:45 A.M. TO 1:15 P.M.

Mara Hall, Lifelong Learning coordinator, will lead the discussion.

Location: Wells Fargo Room, L110, Entrance 14, Parking Lot 4
Fee: $10 (includes lunch) / Max: 25
Lifelong Learning membership not required
Course #19/FY-CPDV-2208-05

Grapes of Wrath
By John Steinbeck

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. Nominated as one of America’s best-loved novels by PBS’s The Great American Read.

First published in 1939, Steinbeck’s Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Not evokes a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man’s fierce reaction to injustice, and of one woman’s stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck’s powerful landmark novel is perhaps the most American of American Classics.

From the publisher’s notes

MONDAY, MARCH 18;
11:45 A.M. TO 1:15 P.M.

Margot Chesebro, English/Humanities educator, will lead the discussion.

Location: Wells Fargo Room, L110, Entrance 14, Parking Lot 4
Fee: $10 (includes lunch) / Max: 25
Lifelong Learning membership not required
Course #19/FY-CPDV-2208-06
BOOK CLUB

The Blessed Earth: A Year in the Life of an American Family Farm

By Ted Genoways

2019 All Iowa Reads Selection

The family farm lies at the heart of our national identity, yet its future is in peril. Rick Hammond grew up on a small ranch, and for forty years he has raised cattle and crops on his wife’s fifth-generation homestead in York County, Nebraska, in hopes of passing it on to their four children. But as the handoff nears, their small family farm and their entire way of life are under siege. Rising corporate ownership of land and livestock is forcing small farmers to get bigger and bigger, assuming more debt and more risk. At the same time, after nearly a decade of record-high corn and soybean prices, the bottom has dropped out of the markets, making it ever harder for small farmers to shoulder their loans. All the while, the Hammonds are confronted by encroaching pipelines, groundwater depletion, climate change, and shifting trade policies. Far from an isolated refuge beyond the reach of global events, the family farm is increasingly at the crossroads of emerging technologies and international detente. Following the Hammonds from harvest to harvest, Ted Genoways explores this rapidly changing landscape of small, traditional farming operations, mapping as it unfolds day to day. This Blessed Earth is both a concise exploration of the history of the American small farm and a vivid, nuanced portrait of one family’s fight to preserve their legacy and the life they love.

From the publisher’s notes

MONDAY, APRIL 15;
11:45 A.M. TO 1:15 P.M.

Margot Chesebro, English/Humanities educator, will lead the discussion.

Location: Wells Fargo Room, L110, Entrance 14, Parking Lot 4
Fee: $10 (includes lunch) / Max: 25
Lifelong Learning membership not required
Course #19/FY-CPDV-2208-07

A Place for Us

By Fatima Farheen Mirza

As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister’s footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best?

A Place for Us takes us back to the beginning of this family’s life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla’s own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home.

A Place for Us is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

From the publisher’s notes

MONDAY, MAY 13;
11:45 A.M. TO 1:15 P.M.

Mara Hall, Lifelong Learning coordinator, will lead the discussion.

Location: Wells Fargo Room, L110, Entrance 14, Parking Lot 4
Fee: $10 (includes lunch) / Max: 25
Lifelong Learning membership not required
Course #19/FY-CPDV-2208-08
### FEBRUARY

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### MARCH

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<td>A House Divided: The American War and Reconstruction</td>
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# MARCH

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<td>Intermediate Crochet</td>
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<td>A Night of Irish Songs</td>
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<td>Dr. Robert E. Kiser Bldg., A113 ACE</td>
<td>16</td>
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<tr>
<td>3/21</td>
<td>1:00 PM</td>
<td>Thurs.</td>
<td>Intermediate Crochet</td>
<td>Dr. Robert E. Kiser Bldg., A113 ACE</td>
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<td>3/21</td>
<td>6:00 PM</td>
<td>Thurs.</td>
<td>Understanding Your DSLR</td>
<td>Dr. Robert E. Kiser Bldg., A113 ACE</td>
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<td>3/22</td>
<td>12:00 PM</td>
<td>Fri.</td>
<td>Bacon Creek Back Porch</td>
<td>Wells Fargo Room, L110</td>
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<td>3/25</td>
<td>9:00 AM</td>
<td>Mon.</td>
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<td>3/25</td>
<td>10:00 AM</td>
<td>Mon.</td>
<td>Senior Strength Circuit</td>
<td>Dunker Student Center, W203</td>
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<td>3/25</td>
<td>10:30 AM</td>
<td>Mon.</td>
<td>Mommy And Me Sing</td>
<td>Dunker Student Center, W108A</td>
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<td>3/25</td>
<td>12:00 PM</td>
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<td>A House Divided: The American War and Reconstruction</td>
<td>Advanced Sciences Bldg., L416/417</td>
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<td>Stretch and Flex</td>
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<td>3/26</td>
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<td>Intermediate Crochet</td>
<td>Dr. Robert E. Kiser Bldg., A113 ACE</td>
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<td>3/26</td>
<td>1:30 PM</td>
<td>Tues.</td>
<td>Sioux City in Film</td>
<td>Cargill Auditorium, Entrance 14</td>
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<td>3:00 PM</td>
<td>Tues.</td>
<td>Shallow Water Aquacise</td>
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<td>Shooting People Portraits</td>
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<td>Tues.</td>
<td>Beginning Acoustic Guitar</td>
<td>Applied Technology Bldg., D216</td>
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<td>Art and Sandwiches</td>
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<td>Intro to Adobe Photoshop</td>
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<td>Stretch and Flex</td>
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<td>Yoga For Seniors</td>
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<td>Dr. Robert E. Kiser Bldg., A113 ACE</td>
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<td>Understanding Your DSLR</td>
<td>Dr. Robert E. Kiser Bldg., A113 ACE</td>
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<td>3/30</td>
<td>9:00 AM</td>
<td>Sat.</td>
<td>Intermediate Watercolor</td>
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<td>3/30</td>
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<td>Sat.</td>
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<td>Beginning Watercolor</td>
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# APRIL

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<td>A House Divided: The American War and Reconstruction</td>
<td>Advanced Sciences Bldg., L416/417</td>
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<td>Cargill Auditorium, Entrance 14</td>
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<td>Tues.</td>
<td>Shallow Water Aquacise</td>
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<td>Shooting People Portraits</td>
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<td>Books and Hospital-tea</td>
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<td>1:00 PM</td>
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<td>Poems of Awakening</td>
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<td>Composer of the Year</td>
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<td>Mon.</td>
<td>Mommy And Me Sing</td>
<td>Dunker Student Center, W108A</td>
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<td>Bacon Creek Back Porch</td>
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<td>12:00 PM</td>
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<td>A House Divided: The American War and Reconstruction</td>
<td>Advanced Sciences Bldg., L416/417</td>
<td>42-44</td>
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<td>Making Better Photographs</td>
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<td>Alzheimer’s Association Presents</td>
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<td>Tues.</td>
<td>Shooting People Portraits</td>
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<td>4/9</td>
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<td>Thurs.</td>
<td>Stretch and Flex</td>
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<td>Yoga For Seniors</td>
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<td>Encounters With Ancient Egypt</td>
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<td>4/15</td>
<td>10:00 AM</td>
<td>Mon.</td>
<td>Senior Strength Circuit</td>
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<td>4/15</td>
<td>10:30 AM</td>
<td>Mon.</td>
<td>Mommy And Me Sing</td>
<td>Dunker Student Center, W108A</td>
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4/15 11:45 AM Mon. Book Club Wells Fargo Room, L110 Pages 60-61
4/15 12:00 PM Mon. A House Divided: The American War and Reconstruction Advanced Sciences Bldg., L416/417 Pages 42-44
4/15 6:00 PM Mon. Making Better Photographs Dr. Robert E. Kiser Bldg., A113 ACE Page 36
4/16 9:30 AM Tues. Stretch and Flex Dunker Student Center, Gym Page 7
4/16 10:30 AM Wed. Aging Well Series Dr. Robert E. Kiser Bldg., A113 ACE Page 12
4/16 1:30 PM Tues. Beginning Bridge Wells Fargo Room, L110 Page 17
4/16 3:00 PM Tues. Shallow Water Aquacise 601 Riverview Dr., SSC Page 9
4/16 6:00 PM Tues. Shooting People Portraits Dr. Robert E. Kiser Bldg., A113 ACE Page 37
4/17 9:00 AM Wed. Steady Your Stride Dunker Student Center, W206 Page 8
4/17 10:00 AM Wed. Senior Strength Circuit Dunker Student Center, W203 Page 8
4/17 12:00 PM Wed. Art and Sandwiches Advanced Sciences Bldg., L416/417 Page 56
4/17 1:00 PM Wed. Poems of Awakening Wells Fargo Room, L110 Page 31
4/17 6:00 PM Wed. Intro to Adobe Photoshop Dr. Robert E. Kiser Bldg., A449 Page 36
4/18 9:30 AM Thurs. Stretch and Flex Dunker Student Center, Gym Page 7
4/18 11:00 AM Thurs. Crochet Basics Dr. Robert E. Kiser Bldg., A113 ACE Page 16
4/18 1:00 PM Thurs. Intermediate Crochet Dr. Robert E. Kiser Bldg., A113 ACE Page 16
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4/22 6:00 PM Mon. Making Better Photographs Dr. Robert E. Kiser Bldg., A113 ACE Page 36
4/23 9:00 AM Wed. Steady Your Stride Dunker Student Center, W206 Page 8
4/23 10:00 AM Wed. Senior Strength Circuit Dunker Student Center, W203 Page 8
4/23 11:00 AM Wed. Crochet Basics Dr. Robert E. Kiser Bldg., A113 ACE Page 16
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4/23 3:00 PM Tues. Shallow Water Aquacise 601 Riverview Dr., SSC Page 9
4/24 9:00 AM Wed. Poems of Awakening Wells Fargo Room, L110 Page 31
4/24 1:00 PM Wed. Poems of Awakening Wells Fargo Room, L110 Page 31
4/24 6:00 PM Wed. Intro to Adobe Photoshop Dr. Robert E. Kiser Bldg., A449 Page 36
4/24 6:00 PM Wed. Dr. Robert E. Dunker Lecture Cargill Auditorium, Entrance 14 Page 40
4/24 6:00 PM Wed. Dr. Robert E. Dunker Lecture Cargill Auditorium, Entrance 14 Page 40
4/24 9:30 AM Thurs. Stretch and Flex Dunker Student Center, Gym Page 7
4/24 10:00 AM Thurs. Coffee and Conversation Advanced Sciences Bldg., L416/417 Pages 45-48
4/24 11:00 AM Thurs. Yoga For Seniors Dunker Student Center, W203 Page 6
4/25 9:00 AM Sat. Intermediate Watercolor Gaylord Smith Bldg., C129 Page 54
4/25 11:00 AM Thurs. Crochet Basics Dr. Robert E. Kiser Bldg., A113 ACE Page 16
4/25 1:00 PM Thurs. Intermediate Crochet Dr. Robert E. Kiser Bldg., A113 ACE Page 16
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4/25 7:00 PM Thurs. Encounters With Ancient Egypt Advanced Sciences Bldg., L212 Page 15
4/26 10:00 AM Fri. Makerspace Tour 1401 Tri-View Ave., SC Page 17
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4/27 9:00 AM Sat. Intermediate Watercolor Gaylord Smith Bldg., C129 Page 54
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4/28 9:00 AM Sun. School of Rock WITCC, Parking Lot 2B Page 22
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# APRIL

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<td>Photo Safari</td>
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<td>5/9</td>
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As you think about local organizations you’d like to support with a charitable gift, please consider the *Institute for Lifelong Learning*. The Institute was created over 20 years ago to serve the community with affordable programs that inform, educate and entertain. Since then, the number of programs has risen exponentially. We offer many special events at low cost or no cost.

Your tax-deductible gift will help us stay strong and continue to offer a valued service to the community. Gifts may be sent to: The Institute for Lifelong Learning, Western Iowa Tech Community College, 4647 Stone Ave., Sioux City, IA 51106.
Western Iowa Tech Community College
Sioux City Campus
4647 Stone Avenue

Entrance for Cargill Auditorium, D103
Wells Fargo Room, L110

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